

ICT Class Rooms

Department of Physics
(Room No – 107)



Department of Mathematics
(Room No – 121)



Department of Commerce
(Room No – 133)



Department of Physiology & Nutrition
(Room No – 164)



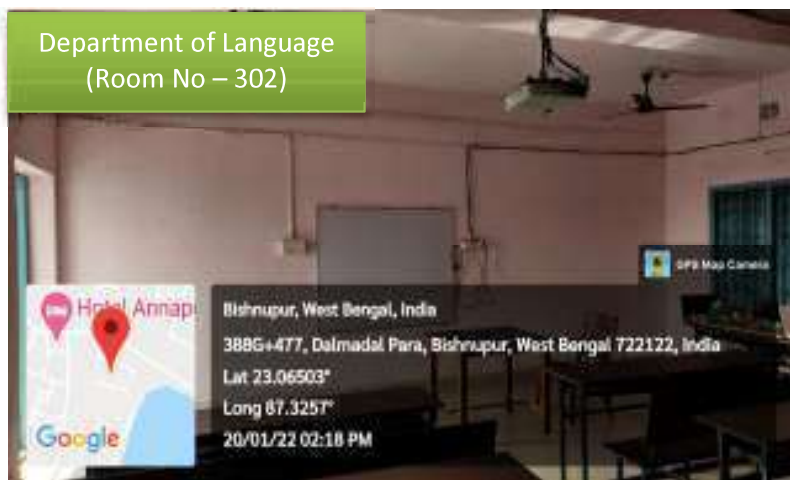
Department of Chemistry
(Room No – 230)



Department of Geography
(Room No – 234)



Department of Language
(Room No – 302)



Department of Botany and Zoology
(Room No – 320)



Department of
Social Science
(Room No – 304)



Department of
Humanities
(Room No – 305)



ICT Tools Details

RAMANANDA COLLEGE



BISHNUPUR * BANKURA
Pin - 722122, West Bengal

Mob:- 6297976619

e-mail : principalramananda@gmail.com
Website : www.ramanandacollege.org

Estd.: 1945

UGC Recognized & State Government Aided Constituent College

Under the Bankura University (dt.-01.01.2017)

(Re-Accredited by NAAC 3rd Cycle at B⁺⁺ Level)

Ref. No.....

Date.....

From : Principal
Secretary, G.B.

ICT Tools Details

Department	No of Desktops	No of Laptops (including those issued to individual teachers)	No of Projectors	No of Project or Screen	No of Scanner	No of Printer	No of Photocopier	List of three in one (Printer, Xerox, Scanner)	No of Camera	Any other, specify
Bengali	01	04	01 (Sharing)	00	0	01	00	01	00	00
Botany	04	06	02	01	01	02	00	01	02	GPS
Chemistry	01	05	01	00	00	00	00	01	00	00
Commerce	09	05	02	00	00	01	00	01	00	00
Computer Science	01	02	01 (Sharing)	00	00	00	00	01	00	00
Economics	01	03	00	00	00	01	00	01	01	00
Education	01	01	00	00	00	00	00	00	00	00
English	01	02	01	00	01	01	00	01	00	00
Geography	05	02	01	01	00	00	00	01	01	00
History	02	04	01	01	00	02	00	01	00	00
Mathematics	15	04	01	00	00	00	00	01	00	00
Music	01	01	00	00	00	00	00	00	00	00
Nutrition	01	02	00	00	00	00	00	01	00	00
Philosophy	01	02	00	00	00	00	00	01	00	00
Physical Education	01	02	00	00	00	00	00	01	00	00
Physics	02	04	01	01	01	00	00	02	00	00
Physiology	02	03	LCD: 01	00	00	00	00	01	00	00



Sharan
Principal
Ramananda College,
Bishnupur, Bankura

RAMANANDA COLLEGE



BISHNUPUR * BANKURA

Pin - 722122, West Bengal

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UGC Recognized & State Government Aided Constituent College

Under the Bankura University (dt.-01.01.2017)

(Re-Accredited by NAAC 3rd Cycle at B ++ Level)

Ref. No.....

Date.....

From : Principal
Secretary, G.B.

y			Overhead: 01							
Political Science	02	03	00	00	00	02	00	01	00	00
Sanskrit	01	05	01 (Sharing)	01 (Sharin g)	00	01	00	01	00	00
Zoology	02	05	01	02	01	02	02	01	01	00
Library	12	02	00	00	01+Barco de Scanner 02	03+Barco de Printer 02	01	01	00	Server Machine
Office	12	07	01	00	01	07	03	03	01	01 Digital Display
Remedial Coaching	00	01	00	00	00	00	00	00	00	00
Career Counselling	00	03	00	00	00	00	00	00	00	00
Entry in Service	00	01	00	00	00	00	00	00	00	00
NCC	01	00	00	00	00	00	00	00	00	00
	79	79					06	23	6	01



[Signature]
Principal
Ramananda College,
Bishnupur, Bankura

RAMANANDA COLLEGE



BISHNUPUR * BANKURA

Pin - 722122, West Bengal

Estd.: 1945

Mob:- 6297976619

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(Re-Accredited by NAAC 3rd Cycle at B⁺⁺ Level)

Ref. No.....

Date.....

From : Principal
Secretary, G.B.

Total ICT Rooms (Smart Rooms + ICT Enables Seminar Halls): 13

Softwares Used:

Sl No.	Department	Softwares Used
1.	College	G-Suite, CAMS 2.0, e-College-Inter Department Change Online
2.	Geography	QGIS
3.	Mathematics	MatLab, Turbo C++, Latex, Fortean 77
4.	Physics	SCI-LAB, Python
5.	Computer Science	Turbo C/C++, Java, Oracle 11, Linux Red Hat, Ubuntu, Python
6.	Computer	Tally

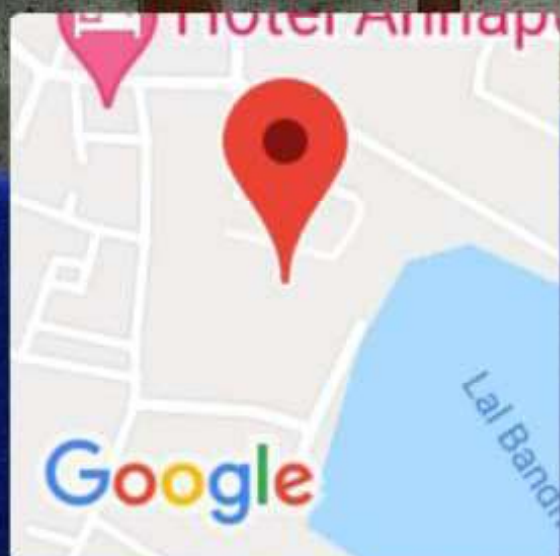


[Signature]
Principal
Ramananda College,
Bishnupur, Bankura

Library Browsing Center



GPS Map Camera



Bishnupur, West Bengal, India

387G+R8P, Dalmadal Para, Bishnupur, West
Bengal 722122, India

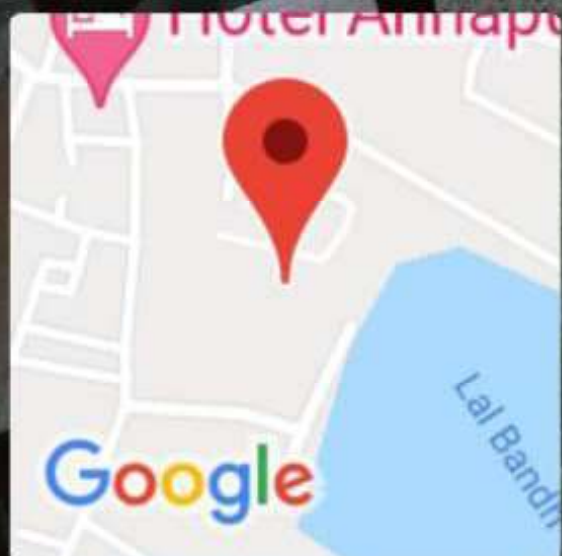
Lat 23.064433°

Long 87.325717°

09/12/21 12:00 PM



GPS Map Camera



Bishnupur, West Bengal, India

387G+R8P, Dalmadal Para, Bishnupur, West
Bengal 722122, India

Lat 23.064444°

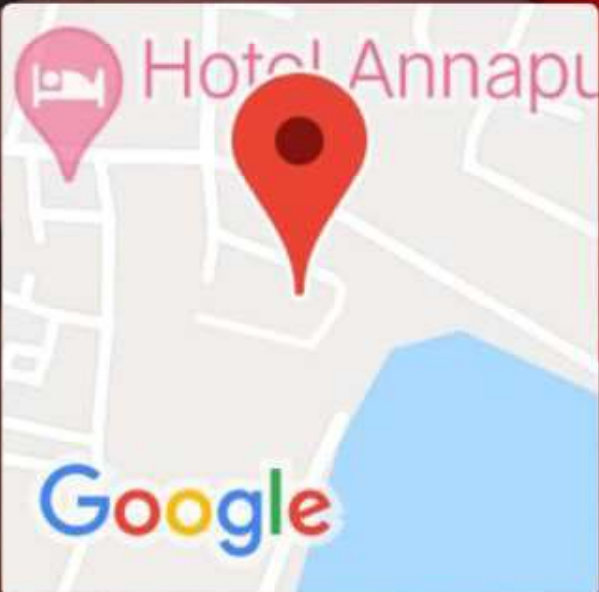
Long 87.325788°

09/12/21 11:58 AM

Computer Lab



GPS Map Camera



Bishnupur, West Bengal, India

388G+4C6, Dalmadal Para, Bishnupur, West Bengal

722122, India

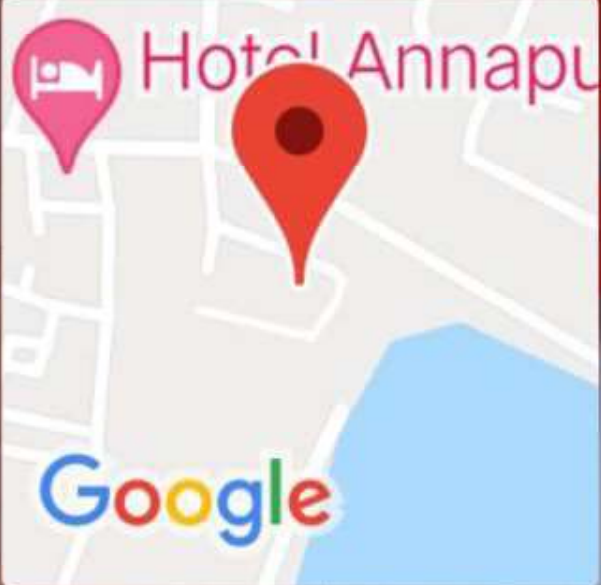
Lat N 23° 3' 54.0036"

Long E 87° 19' 33.7008"

23/11/21 11:38 AM



GPS Map Camera



Bishnupur, West Bengal, India

388G+4C6, Dalmadal Para, Bishnupur, West Bengal

722122, India

Lat N 23° 3' 54.054"

Long E 87° 19' 33.7116"

23/11/21 11:38 AM

G Suite Subscription Bills



Payments profile ID
2751-2348-2551

Business name
Ramananda College

Payments account nickname
ramanandacollege.org

Summary created
28 Mar 2022

1 Jul 2020 – 31 Dec 2021

Ending balance: ₹1,749.26

Date	Description	Amount (INR)
3–29 Dec 2021	G Suite Basic: Usage of 2 seats	₹365.81
7 Dec 2021	Manual payment failed: Mastercard ••••4323 for ₹11,398.80	₹0.00
1–3 Dec 2021	Integrated GST	₹121.94
1–2 Dec 2021	G Suite Basic: Usage of 23 seats	₹311.61
29–30 Nov 2021	G Suite Basic: Usage of 23 seats	₹322.00
1–29 Nov 2021	Integrated GST	₹144.90
29 Nov 2021	Manual payment: Mastercard ••••4323	–₹11,398.80
1–3 Nov 2021	G Suite Basic: Usage of 23 seats	₹483.00
1–31 Oct 2021	G Suite Basic: Usage of 23 seats	₹4,830.00
30 Sep – 30 Oct 2021	Integrated GST	₹1,749.26

29 Oct 2021	Automatic payment declined: Visa ••••3552 for ₹5,699.40. No reason provided by your financial institution	₹0.00
29 Oct 2021	Automatic payment declined: Visa ••••3552 for ₹5,699.40. No reason provided by your financial institution	₹0.00
27 Oct 2021	Automatic payment failed: Visa ••••3552 for ₹5,699.40	₹0.00
1 Oct 2021	Integrated GST	₹869.40
1–30 Sept 2021	G Suite Basic: Usage of 23 seats	₹4,830.00
2 Sept 2021	Automatic payment: Visa ••••3552	–₹5,643.44
1 Sept 2021	Integrated GST	₹869.40
8–31 Aug 2021	G Suite Basic: Usage of 23 seats	₹3,739.35
1–8 Aug 2021	Integrated GST	₹860.86
1–7 Aug 2021	G Suite Basic: Usage of 22 seats	₹1,043.23
2 Aug 2021	Automatic payment: Visa ••••3552	–₹5,451.60
1–31 Jul 2021	G Suite Basic: Usage of 22 seats	₹4,620.00
1 Jul 2021	Integrated GST	₹831.60
1 Jul 2021	Automatic payment: Visa ••••3552	–₹4,448.01
1–30 Jun 2021	G Suite Basic: Usage of 22 seats	₹3,769.50
2 Jun 2021	Automatic payment: Visa ••••3552	–₹3,444.42
1 Jun 2021	Integrated GST	₹678.51
1–31 May 2021	G Suite Basic: Usage of 22 seats	₹2,919.00
2 May 2021	Automatic payment: Visa ••••3552	–₹3,444.42
1 May 2021	Integrated GST	₹525.42
1–30 Apr 2021	G Suite Basic: Usage of 22 seats	₹2,919.00

1-30 Apr 2021	G Suite Basic: Usage of 22 seats	₹2,458.81
2 Apr 2021	Automatic payment: Visa ****3552	-₹2,458.81
1 Apr 2021	Integrated GST	₹525.42
21-31 Mar 2021	G Suite Basic: Usage of 22 seats	₹1,035.77
1-21 Mar 2021	Integrated GST	₹375.07
1-20 Mar 2021	G Suite Basic: Usage of 13 seats	₹1,047.97
1 Mar 2021	Automatic payment: Visa ****3552	-₹1,916.73
1-28 Feb 2021	G Suite Basic: Usage of 13 seats	₹1,624.35
2 Feb 2021	Automatic payment: Visa ****3552	-₹1,916.73
1 Feb 2021	Integrated GST	₹292.38
1-31 Jan 2021	G Suite Basic: Usage of 13 seats	₹1,624.35
1 Jan 2021	Integrated GST	₹292.38
1 Jan 2021	Automatic payment: Visa ****3552	-₹946.47
28-31 Dec 2020	G Suite Basic: Usage of 13 seats	₹209.59
1-28 Dec 2020	Integrated GST	₹144.38
25-27 Dec 2020	G Suite Basic: Usage of 14 seats	₹169.29
24 Dec 2020	G Suite Basic: Usage of 13 seats	₹52.39
1-23 Dec 2020	G Suite Basic: Usage of 4 seats	₹370.82
1 Dec 2020	Automatic payment: Visa ****3552	-₹589.76
1-30 Nov 2020	G Suite Basic: Usage of 4 seats	₹499.80
1 Nov 2020	Integrated GST	₹89.96
1 Nov 2020	Automatic payment: Visa ****3552	-₹589.76

1 NOV 2020	Automatic payment: Visa ••••3552	-₹589.70
1-31 Oct 2020	G Suite Basic: Usage of 4 seats	₹499.80
2 Oct 2020	Automatic payment: Visa ••••3552	-₹589.76
1 Oct 2020	Integrated GST	₹89.96
1-30 Sept 2020	G Suite Basic: Usage of 4 seats	₹499.80
2 Sept 2020	Automatic payment: Visa ••••3552	-₹461.36
1 Sept 2020	Integrated GST	₹89.96
19-31 Aug 2020	G Suite Basic: Usage of 4 seats	₹209.59
1-19 Aug 2020	Integrated GST	₹70.38
10-18 Aug 2020	G Suite Basic: Usage of 3 seats	₹108.83
1-9 Aug 2020	G Suite Basic: Usage of 2 seats	₹72.56
1 Aug 2020	Automatic payment: Visa ••••3552	-₹294.88
1-31 Jul 2020	G Suite Basic: Usage of 2 seats	₹249.90
1 Jul 2020	Integrated GST	₹44.98
1 Jul 2020	Automatic payment: Visa ••••3552	-₹103.21
Starting balance: ₹103.21		



Invoice

Invoice number: 3886908536

Google India Private Limited
Tower B, Unitech Signature Tower II,
Sector 15, Part I, Village Silokhera,
Gurugram, Haryana 122002
India
GSTIN: 06AACCG0527D1Z8
PAN: AACCG0527D

Bill to

COORDINATOR IQAC
Ramananda College
College Road
Bishnupur, West Bengal 722122
India
Place of Supply/State Code: 19

Details

Invoice number3886908536
Invoice date31 Mar 2021
Billing ID2751-2348-2551
Domain nameramanandacollege.org

HSN: 998319

Google Workspace

Total in INR	₹2,458.81
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Summary for 1 Mar 2021 - 31 Mar 2021

Subtotal in INR	₹2,083.74
Integrated GST (18%)	₹375.07
Total in INR	₹2,458.81

Tax should not be deducted on the GST component charged on the invoice as per circular no. 23 of 2017 dated 19 July 2017 issued by the Central Board of Direct Taxes, Ministry of Finance, Govt of India.

Note: Unless otherwise stated, tax on this invoice is not payable under reverse charge. Supplies under reverse charge are to be mentioned separately.

You will be automatically charged for any amount due.

Subscription	Description	Interval	Quantity	Amount(₹)
G Suite Basic	Usage	1 Mar - 20 Mar	13	1,047.97
G Suite Basic	Usage	21 Mar - 31 Mar	22	1,035.77
Subtotal in INR				₹2,083.74
Integrated GST (18%)				₹375.07
Total in INR				₹2,458.81

Need help understanding the charges on your invoice? [Click here for detailed explanations](#)

<https://support.google.com/a?p=gsuite-bills-and-charges>

Payment Slip

Bill to COORDINATOR IQAC Ramananda College College Road Bishnupur, West Bengal 722122 India Place of Supply/State Code: 19	<table> <tr> <td>Billing ID</td><td>2751-2348-2551</td></tr> <tr> <td>Invoice number</td><td>3886908536</td></tr> <tr> <td>Amount Due</td><td>₹2,458.81</td></tr> <tr> <td>TDS withheld:</td><td>_____</td></tr> </table>	Billing ID	2751-2348-2551	Invoice number	3886908536	Amount Due	₹2,458.81	TDS withheld:	_____
Billing ID	2751-2348-2551								
Invoice number	3886908536								
Amount Due	₹2,458.81								
TDS withheld:	_____								

Cheque/DD should be made payable to 'Google India Pvt. Ltd'

Include your invoice number and code GOOGL02 on all payments.



Invoice

Invoice number: 3947110448

Google India Private Limited
Tower B, Unitech Signature Tower II,
Sector 15, Part I, Village Silokhera,
Gurugram, Haryana 122002
India
GSTIN: 06AACCG0527D1Z8
PAN: AACCG0527D

Bill to

COORDINATOR IQAC
Ramananda College
College Road
Bishnupur, West Bengal 722122
India
Place of Supply/State Code: 19

Details

Invoice number3947110448
Invoice date31 Jul 2021
Billing ID2751-2348-2551
Domain nameramanandacollege.org

HSN: 998319

Google Workspace

Total in INR	₹5,451.60
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Summary for 1 Jul 2021 - 31 Jul 2021

Subtotal in INR	₹4,620.00
Integrated GST (18%)	₹831.60
Total in INR	₹5,451.60

Tax should not be deducted on the GST component charged on the invoice as per circular no. 23 of 2017 dated 19 July 2017 issued by the Central Board of Direct Taxes, Ministry of Finance, Govt of India.

Note: Unless otherwise stated, tax on this invoice is not payable under reverse charge. Supplies under reverse charge are to be mentioned separately.

You will be automatically charged for any amount due.

To make a payment via UPI, scan this QR code with any UPI-enabled payment app.



Subscription	Description	Interval	Quantity	Amount(₹)
G Suite Basic	Usage	1 Jul - 31 Jul	22	4,620.00
Subtotal in INR				₹4,620.00
Integrated GST (18%)				₹831.60
Total in INR				₹5,451.60

Need help understanding the charges on your invoice? [Click here for detailed explanations](#)

<https://support.google.com/a?p=gsuite-bills-and-charges>

Payment Slip

Bill to COORDINATOR IQAC Ramananda College College Road Bishnupur, West Bengal 722122 India Place of Supply/State Code: 19	<table> <tr> <td>Billing ID</td><td>2751-2348-2551</td></tr> <tr> <td>Invoice number</td><td>3947110448</td></tr> <tr> <td>Amount Due</td><td>₹5,451.60</td></tr> <tr> <td>TDS withheld:</td><td>_____</td></tr> </table>	Billing ID	2751-2348-2551	Invoice number	3947110448	Amount Due	₹5,451.60	TDS withheld:	_____
Billing ID	2751-2348-2551								
Invoice number	3947110448								
Amount Due	₹5,451.60								
TDS withheld:	_____								

Cheque/DD should be made payable to 'Google India Pvt. Ltd'

Include your invoice number and code GOOGL02 on all payments.

Google India Private Limited

Tower B, Unitech Signature Tower II,
Sector 15, Part I, Village Silokhera,
Gurugram, Haryana 122002
India

GSTIN: 06AACCG0527D1Z8

PAN: AACCG0527D

Date: 31 Jul 2021

To whomsoever it may concern

We, Google India Private Limited ('Company') with its office at Tower B, Unitech Signature Tower II, Sector 15, Part I, Village Silokhera, Gurugram, Haryana 122002, India, having PAN AACCG0527D, do hereby declare and confirm the following for the payments due or payments to be made to us for India Financial Year 2021-22:

- The Company has filed the income tax returns for Assessment Year (AY) 2019-20 (Acknowledgement Number 264517281291119) and AY 2020-21 (Acknowledgement Number 254015381120221) i.e. the two assessment years relevant to the two previous years immediately prior to the previous year in which tax is required to be deducted, for which the time limit of filing the return of income specified under Section 139(1) of the Income-tax Act, 1961 ('the Act') has expired.
- Accordingly, the Company does not satisfy the definition of 'specified person' as provided under the provisions of Section 206AB of the Act and hence, the higher rate of withholding tax provided in the said Section does not apply to the Company.

We are giving this declaration to be used solely for the purposes of Section 206AB of the Act.

We certify that the declaration made above is true and bona-fide.

Online & ICT Classes



owr-fnhm-cgt



Satyajit



parthapratim



Rohit



Tahidur

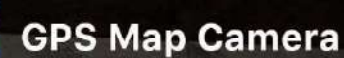
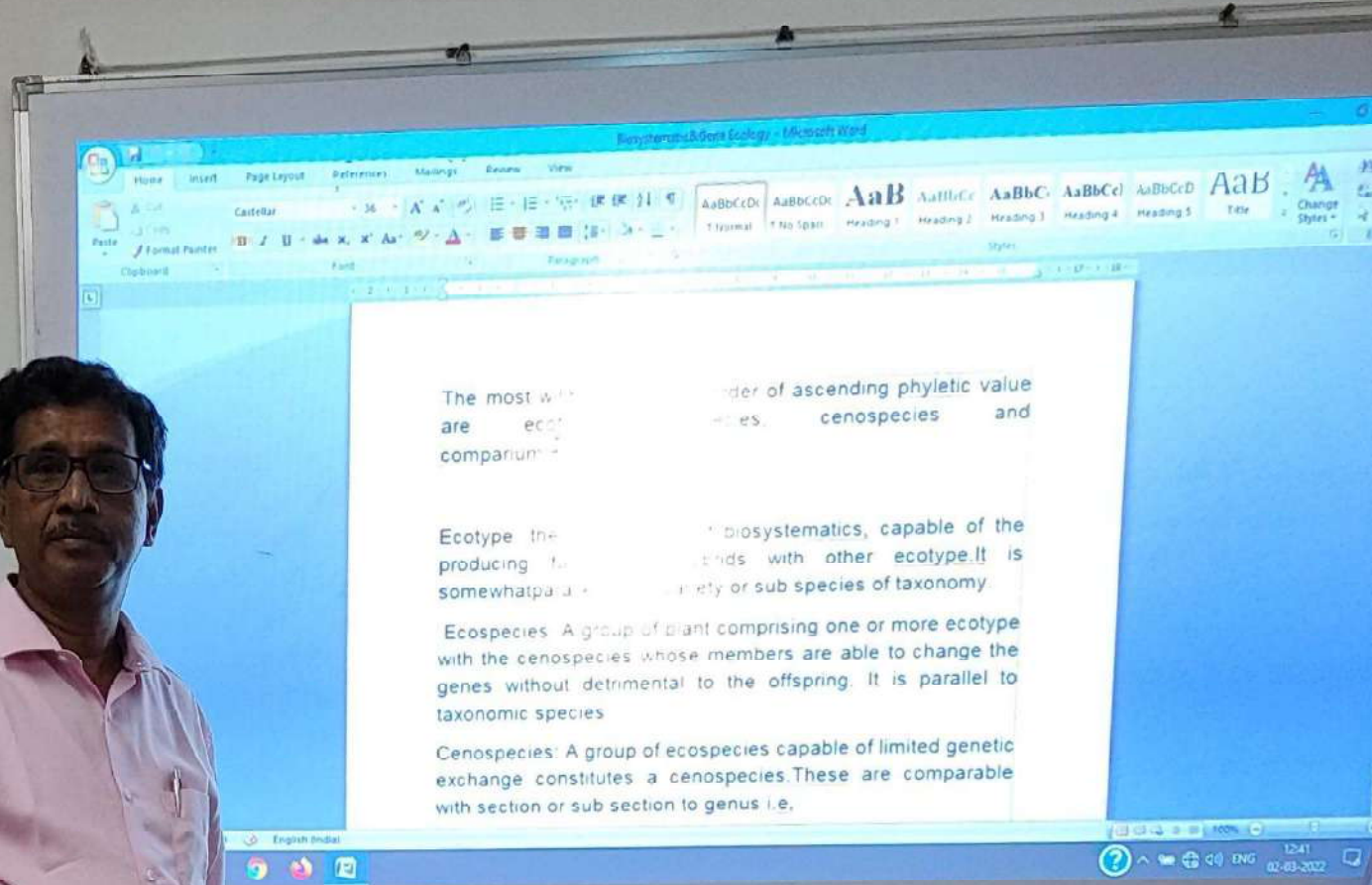


You



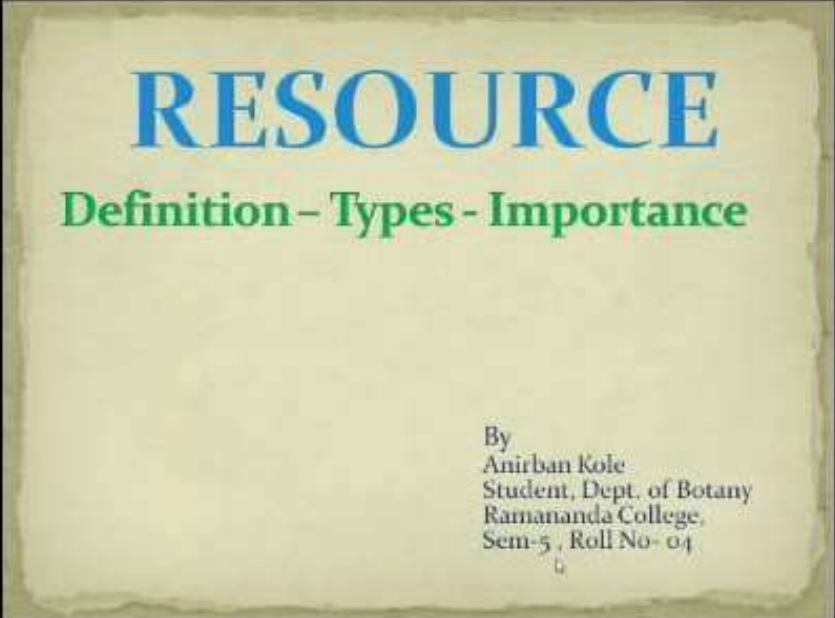
Souvik







jjc-djur-qja ▶



Anirban Kole



You



shyamal



20 others





xoe-ztep-pnf ▶



priya



Sannyasi



Priyanka



Santanu



Ishita



Barunansu



Sovan Chowdhury left



Home Assignment

Botany

RAMANANDA COLLEGE

BISHNUPUR * BANKURA

Pin – 722122, West Bengal

UGC Recognized & State Government Aided Constituent College

Under the University of Burdwan

(Accredited by NAAC at B++ Level, year 2021)

Tel - (03244)252059

Tele Fax – (03244) 254427

E-mail –principal@ramanandacollege.org

Website-www.ramanandacollege.org

Botany Department

All the Undergraduate Regular & SNC students of Botany Department are hereby informed that the Final Practical Examinations, 2022 of **UG 3rd and 5th Semester** will be held in Viva-voce mode in Google Meet Platform. The Time and date for paper wise examination is given in the following provisional routine which may change further subject to University/College notice if any. The Google meet link will be send to your whatsapp group in due time by the Examiner.

3rd Semester:

Course Code	Course Title	Course ID (Practical)	Date & Time
SHBOT/301/C-5	Morphology & Anatomy of Angiosperms	31321	18.01.2022(Tuesday) 11A.M -12 Noon
SHBOT/302/C-6	Economic Botany & Pharmacognosy	31322	19.01.2022 (Wednesday) 1 P.M-2 P.M
SHBOT/303/C-7	Genetics	31323	20.01.2022 (Thursday) 10 A.M-11 A.M
SHBOT/304/GE-3	Genetics and Plant Breeding	31324	21.01.2022 (Friday) 12Noon-1 P.M
SPBOT/301/C-1C	Genetics and Plant Breeding	31328	21.01.2022 (Friday) 1 P.M-2 P.M

5th Semester

Course Code	Course Title	Course ID (Practical)	Date & Time
SHBOT/501/C-11	Reproductive Biology & Angiosperms	51321	18.01.2022 (Tuesday) 1 P.M-2 P.M
SHBOT/502/C-12	Plant physiology	51322	19.01.2022 (Wednesday) 11A.M -12 Noon
SHBOT/503/DSE-1	Natural Resource Management	51326	20.01.2022 (Thursday) 1 P.M-2 P.M
SPBOT/501/DSE-1A	Cell and Molecular Biology	51328	21.01.2022 (Friday) 10 A.M-11 A.M

Sabyasachi Chatterjee

Signature of H.O.D



RAMANANDA COLLEGE

BISHNUPUR * BANKURA

Pin – 722122, West Bengal

UGC Recognized & State Government Aided Institution

Affiliated to Bankura University

(Accredited by NAAC at B++ Level)

Tel: (03244)252059

Tele Fax: (03244) 254427

Ref. No:

Date: 04.10.21

Department of Botany

All the students of UG Hons. And Programme (3rd semester & 5th semester) are hereby inform that questions for Home assignment will be send to you by the respective teachers within one to two days in your whatsapp groups. You have to send back the scanned written answer scripts (Mentioning your present semester, UID, Paper name, Course code etc.) within 3 (three) days positively after receiving the questions in this email id:**botany@ramanandacollege.org**

Signature

(Dr.Sabyasachi Chatterjee)

English

RAMANANDA COLLEGE

Department of English

Home Assignment - 2020-2021

Semester : III (UG)

Course Title : Indian Writing in English

Course Code : UG – ENG – 303/C-7

Answer ***any two*** of the following questions.

5x2=10

- 1.a) Discuss in short the main characteristics of each of Swami's four friends.
- b) With reference to the scripture class incident, briefly remark on the theme of colonial oppression in R. K. Narayan's *Swami and Friends*.
- c) Who is Rajam? Why was Mani angry with him?
- d) Why was Swaminathan apprehensive of Mondays?

(Submit your answer to chatterjeetrina.english@gmail.com only if you are unable to upload your answer in the assignment section of google classroom within 08.10.2021.)

Home Assignment

Name := Smita Nandi

UID := 19171103008

Sem := UG 5th Sem

Course Title := British Literature: The Early 20th Century

Course Code := UG-ENG-501/C-11

1) Discuss the source of the title of the play Arms and the Man. What is Shaw's attitude about theme of "Love" and "war"?

⇒ Shaw has taken the title from the opening line of Roman Epic poet Virgil's work The Aeneid. The Latin version of the line is — "Arma Virumque Cano", which is translated as 'of arms and the man, I sing'.

⊕ The theme of "love and war" is interwoven in this play. In the title Arms and the Man, the word 'arms' implies the weapons and ammunition that is used during the war. The word 'arms' also has another connotation and it means the "arms of love". So, love is another issue here.

But Shaw has not glorified theme of "love and war" like other writers. He treated these things in a different perspective.

The romantic tradition of war ignore some bitter realities of war — the suffering, the loss, the deprivations. Shaw wants to make his audience aware of this other side of war which is often overlooked. Sergius, Raina and Catherine all atleast initially, view war as a kind of stage where an honourable man can through bravery and purity, achieve glory. Here Shaw brings the character like Bluntschli, who is a Swiss mercenary to project the wildness and futility of war.

For the Swiss Captain, being a soldier is just a profession and war is just a business. He feels that though soldiers fight for adventure, fight for their country, but first of all they are human beings. And like any other human being, they would also like to live their life as long as they can. Eventually, both Sergius and Raina adopt Bluntschli's views. He also destroys Raina's romantic idea of war and heroism when he proves that the best soldiers are often not identified as such on the outside.

On the other hand, Shaw presents the complexities of love in real life. Social conventions in Shaw's time period included public and formal courting, parental approval and consideration of social status and wealth of each partner. But the characters in this play like Raina and Sergius realise that they do not really love each other and break the conventions. They finally end up with a person that is best suited to them.

Shaw shows us the irrationality and absurdity of acting by false systems of behaviour that will force us to live less fulfilling lives. Shaw does not simply dismiss romance and heroism, he redefines them in the light of realism. Through the course of the play, Shaw brings his characters and audience to a better understanding of these values.

3.) How far the play Arms and the Man is an anti-romantic comedy?

→ The subtitle of the play clearly shows the nature of the play. The play is an anti-romantic comedy. The play is an anti-romantic because in it Shaw has attacked the romantic and idealistic notions about life and it is a comedy because in it he has exposed and laughed at the romantic illusions about love and war.

In Arms and the Man Shaw exposes the unsoundness of the romantic view of war. There was a popular view that war is a romantic game which gives a man the opportunity of displaying his heroism. But Shaw ridicules the romantic views about war and soldiering in the play.

The play opens with a note of romance and heroism. Raina is a romantic girl, who is engaged with Sergius, a 'Byronic hero', who has gone to the battlefield like a knight. He makes a cavalry charge and wins the victory and becomes the hero. Both Raina and Sergius live in a world of romance and unreality, and for that their romance is easily shattered coming contact with reality. It is Bluntschli who makes Raina aware of her foolish notion about war. He tells her that Sergius is a fool and he and his regiment nearly committed suicide only the pistol missed fire. Gradually, both Raina and Sergius understand their

hollowness and Sergius said that 'war is nothing but the 'coward's art'.

In Arms and the Man Shaw takes a realistic view about love and marriage and exposes the hollowness of romantic love. Both Raina and Sergius have 'higher love' for each other. But soon their 'higher love' shattered. Sergius made love with Louka, the maid servant behind Raina's back. And Sergius also learned that Raina made love to Bluntschli. Thus, the cobweb of romantic net is broken and the search light of reality ridicules the false romanticism.

In order to give his play an anti-romantic tone, Shaw has taken the help of exaggeration of reality. A fugitive soldier may demand food when he is starving, but it is hard to believe that he would demand chocolate. In this play, Bluntschli demands chocolate from Raina after he returns from battlefield. Again, although Bluntschli says that soldiers are born fools, it is not credible to them not to observe a pistol lying before them, even after a thorough search, while a maid servant like Louka notices it as soon as she enters the room.

To conclude, we can say that the play Arms and the Man, which opens with a romantic setting is obviously an anti-romantic comedy. Shaw has excellently exposed and ridiculed the romantic notion of love, war and marriage. It is therefore aptly said by Chesterton - "The play is built

not on pathos, but on bathos or anti-climax."

4) What is the underlying theme in W.B. Yeats's poem "Leda and the Swan"? Bring out the mythical allusion of the poem.

→ ⊕ One very significant theme in the poem "Leda and the Swan" is the theory of history. Yeats famously believed that history is a series of interlocking and repeating patterns. The poem is based on the story of Leda and Zeus. Zeus in the form of a Swan raped Leda, which according to myth, led to the Trojan war and the Golden Age of Greece. The poem treats this moment between Leda and Zeus as a mythological and historical tipping point.

Of course, the poem makes clear that the thing that set this all in motion was an act of sexual violation and that this violence, in turn, led to more terribly violent events before that Golden Age emerged.

Accordingly, the poem is also often read as an allusion to the dawn of Christianity. Here Leda's experience also calls to mind another woman's experience with divine conception — Mary, the mother of Jesus Christ. Yeats himself wrote in his book A Vision that he saw Leda's rape as similar to the annunciation of Angel Gabriel that Mary will conceive a child by God. Likewise, just like Helen have a transformative effect on

Greek History, Mary's Son Jesus Christ also had a transformative effect on global history.

Many readers have interpreted the poem as an allusion to the colonial relationship between Great Britain and Ireland and more specifically to the Irish wars of independence. Britain like the mighty Swan fully conquered Ireland, the helpless victim like Leda. However, the civil war in Ireland was an immense turning point for Ireland and England. Thus, just as Zeus's rape "engenders" the rise of the Greek Golden Age, the English domination of Ireland eventually gave rise to Irish independence.

⊕ The Speaker retells the story from a Greek mythology. The story is about the rape of Leda by Zeus. Zeus, the father of the Olympian Gods, took the form of a Swan in order to seduce Leda, daughter of King Thestius. This conception results in the birth of the most beautiful woman, Helen. Helen was kidnapped by the Trojans and this incident caused the great Trojan war. It brought the end of a mythological era and engendered the rise of the Greek Golden Age.

6.) or, critically explain the theme of modernity in T. S. Eliot's poem The Love Song of J. Alfred Prufrock.

→ T.S. Eliot's "The Love Song of J. Alfred Prufrock" carries the characteristics of modernist poetry. With the arrival of "The Love Song of J. Alfred Prufrock", the romantic concept of poetry has been changed. The poetry is no longer spontaneous overflow of powerful feelings. It is not a turning loose of emotion, it is not an expression of personality. Instead, it is an escape from emotion and from personality.

While the romantic and Victorian poets sought beauty and freedom from tension in nature, Eliot searched poetic element in the ugliness of modern Urban life. He conveys the sordidness of modern Urban life by mentioning of "restless nights in one-night cheap hotels and sawdust restaurants". The expressions like "Pools that stand in drains" and "the soot that falls from chimneys" also refer to the insanity conditions and the industrial pollution of modern cities.

The interest of the poem centres around the protagonist J. Alfred Prufrock. He represents an individual as well as the universal type. He has no claim to be called Hero, as the traditional romantic poetry can justly be so called. His indecision, his nervousness and self belittling put the stamp of the anti-hero upon him. He spends his time by uttering "Do I dare"

and "Do I dare", but has not the courage to declare his love. He is unlike the hero of romantic poetry, over sensitive about himself. His baldness of head and thinness of arms and legs lead him to think of parting his hair behind or wearing the bottoms of his trousers rolled up, but he can not escape from the unpleasant thought "I grow old... I grow old." Being a split personality, he is one to whom, exposing of the heart to a woman seems to be a sort of an obscene experience. Thus, unlike romantic hero, he shows his over sensitive cowardice and perversion.

While romantic poetry dealt with love, with all its glamour, "The Love Song of J. Alfred Prufrock" treats love as an object of fear and anxiety for which lover is unable to express his love. Also the women in this poem, though are as beautiful ~~as~~ of romantic poems, their difference is emphasized by their cultural pretence - "their talk of Michael Angelo" and their habit of fixing someone "in a formulated phrase".

The use of colloquial expressions, unusual line length use of allusiveness, objective correlative go to make it a modern poem. Thus, "The Love Song of J. Alfred Prufrock" proves a tried setter for modern poetry and a definite departure from the traditional romantic poems.

English Department
Home Assignment - 2021
Name - Pallabi Murre
UID No. - 19171103045
Semester - V
Course Code - UG-ENG-501/C-11
Course Title (Core Course): British
Literature: The Early 20th Century

1. Discuss the source of the title of the play Arms and the Man. What is Shaw's attitude about theme of "Love" and "war"?

⇒ Shaw takes the title of the play Arms and the Man from the opening lines of Dryden's translation of Virgil's Aeneid: "arma virumque cano" ("arms and the man I sing" or "I sing of arms and of man..."). Shaw glorified war. Shaw took "arms and the man" and omitted "I sing" to assert anti-war stunts. The original title of the play was "Alphs and Balkans". Later Shaw revised the title. The subtitle of the play is "Anti-romantic comedy". Originally the subtitle was "a romantic comedy". Shaw revised the subtitle because he felt that the audience was more concerned about romantic aspects of the play and ignored Shaw's anti romantic treatment of love and war.

The play has two major themes: one is love and the other is war. These themes are interwoven, for Shaw believed that while war is evil and stupid, marriage desirable and good, both had become wrapped in romantic illusions which led to disastrous wars and also to unhappy marriages.

In Arms and the Man, Shaw expresses his anti-romantic attitude towards love and war. In the play he does not idealise war. He exposes the hollowness of the love and war. He also exposes the follies of romantic love. He shows that love is not a romance but a reality. To him love and marriage should be based on economic security and mutual understanding. In the play he tries to find out the essence of truth behind the garb of romance and respectability.

2. "A narrow save! But a miss is as good as a mile"
— Contextualize and comment.

⇒ In George Bernard Shaw's play Arms and the Man, Bluntschli, the Serbian fugitive soldier uttered the quoted speech in Act I after the Russian officer had left. Bluntschli was hidden behind the curtains by Raina. He escaped the danger of being caught and killed by the Bulgarian soldiers narrowly. Bluntschli's speech alludes to a proverb "Failure or escape is what it is, however narrow the margin" meaning an escape by an inch is as good as a mile because the result is the same. Bluntschli's escape by a narrow margin saved his life. Therefore he must not discuss the margin of escape.

3. How far the play Arms and the Man is an ~~an~~ Anti-romantic comedy?

⇒ Shaw's play Arms and the Man was subtitled as "a romantic comedy". Later he revised the subtitle as "An Anti-romantic comedy", because he felt that the audience was more concerned about romantic aspects of the play and ignored Shaw's anti-romantic treatment of love and war. Shaw takes the title for his play 'Arms and the Man' from the opening lines of Dryden's translation of Virgil's Aeneid: "arma virumque cano" ("arms and the man I sing" or "I sing of arms and of a man..."). Virgil glorified war and the heroic feats of Aeneas in the battlefield. The title of Shaw's play itself indicates an ironic treatment, which leads to satiric expectations, since he clips "I sing" deliberately. Evidently, Shaw's purpose in this play is to attack the romantic notion of war (Arms) and the neo-platonic misreading of

'Higher Love.' Still, Arms and the Man is not an anti-war play, but rather a satirical assault on those who would glorify the horrors of war. Shaw has aptly called Arms and the Man 'an anti-romantic comedy'. In the title 'Arms' stands for the romantic glorification of war and soldiering and 'Mam' stands for 'life force'.

Arms and the Man, subtitled as an 'anti-romantic comedy', is a satire on the conventional idealistic views on war and Higher Love. The play has two major themes: one is war, the other is love. These themes are interwoven, for Shaw believed that while war is evil and stupid, marriage desirable and good, both had become wrapped in romantic illusions which led to disastrous wars and also to unhappy marriages. The romantic view of war is based on the idealistic notion that men fight because they are heroes and that the soldier who takes the risks wins the greatest glory and is the greatest hero. Shaw is against the horror of war and its cruelty.

Thus, in Arms and the Man Shaw expresses his anti-romantic attitude towards love and war. In the play he not only exposes the hollowness of the love and war but also exposes the follies of romantic love. To him love is not a romance but a reality. Love and marriage should be based on economic security and mutual understanding. In the play he tries to find out the truth behind the garb of romance and respectability.

5. "A shudder in the loins engenders there
The broken wall, the burning roof and tower
And Agamemnon dead." — E. Lucidate.

⇒ In W.B. Yeats' poem "Leda and the Swan" the phrase 'shudder in the loins' refers to the moment of orgasm or insemination or vaginal penetration. The act of insemination gave birth to a series of catastrophic consequences, the Trojan War, the series of Troy and the death of Agamemnon. On the same night Leda mated with her husband Tyndareus. She became pregnant and laid two eggs. Helen and Polydeuces, children of Zeus were born from one egg and Castor and Clytemnestra, children of Tyndareus born from other. Helen was responsible for the seizure of Troy. Agamemnon was murdered by Clytemnestra or her lover Aegisthus. Clytemnestra was jealous of Cassandra, a Trojan priestess of Apollo whom Agamemnon brought to Mycenae. Besides Clytemnestra hated Agamemnon for leaving her to participate in the Trojan War and also for sacrificing their daughter Iphigenia.

History

3rd Semester (Honours) Examination - 2021

Examination for the students of 3rd Semester (H) - History of Medieval India (c. 1206 A.D. to c. 1526 A.D.)

1. Name of the student

2. Name of the Semester

3. Name of the Paper

4. (১) খলজি বিপ্লব কি?

5. (২) বাংলাদেশে ভক্তি আন্দোলনের পথপ্রদর্শক কে ছিলেন?

6. (৩) কে এবং কখন বিজয়নগর রাজ্য প্রতিষ্ঠা করেন?

7. (৪) ফিরোজ শাহ তুঘলককে কি সুলতানি যুগের আকবর আখ্যা দেওয়া যুক্তিযুক্ত?

8. (৫) মোঙ্গল কারা?

9. (৬) কে ভারতে প্রথমবারের মতো আরব মুদ্রা চালু করেন?

10. (৭) সুলতান রাজিয়ার শাসক হওয়ার বিরুদ্ধে মৌলবাদী মুসলিমরা কেন প্রতিবাদ করল?

11. (৮) তৈমুর(Timur) কে ছিলেন?

12. (৯) পানিপথের প্রথম যুদ্ধে ইব্রাহিম লোদীর পরাজয়ের দুটি কারণ উল্লেখ করো?

13. (১০) 'Theory of Kingship' বলতে কী বোঝো?

Timestamp	Name of the student	Name of the Semester
10-19-2021 12:05:42	Antara Biswas	3rd semester
10-28-2021 22:24:50	RIYA LOHAR	3rd semester

5th Semester (Honours) Examination - 2021

Examination for the students of 5th Semester (H)

1. Name

2. Name of Semester

3. Name of the Paper

4. (১) মুসলিম লীগের কোন অধিবেশনে মোহাম্মদ আলী জিন্নাহ একটি নতুন স্লোগান উদ্ভাবন করেছিলেন "বিভক্ত হও এবং ছাড়ো"?

5. (২) কোন পথে আদি জাতীয়তাবাদীরা ব্যাপক সাফল্যের সাথে ব্রিটিশ শাসনের নৈতিক ভিত্তি ক্ষুণ্ণ করেছিল?

6. (৩) 1946 সালে অন্তর্বর্তীকালীন সরকারের প্রধানমন্ত্রী কে ছিলেন?

7. (৪) ভারতীয় সংবিধানের মৌলিক অধিকার সমূহের দুটি বৈশিষ্ট্য উল্লেখ করো?

8. (৫) 1919 সালের ভারত সরকার আইনের গুরুত্বপূর্ণ বৈশিষ্ট্য কি ছিল?

9. (৬) বঙ্গভঙ্গের বিরুদ্ধে স্বদেশী এবং বয়কটের কর্মসূচির প্রথম কে গ্রহণ করেছিল?

10. (৭)মন্ত্রী মিশনের দুটি প্রস্তাব উল্লেখ করো।

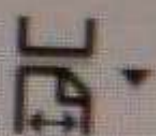
11. (৮) মাউন্টব্যাটেনের পরিকল্পনা কি ছিল?

12. (৯) মহাত্মা গান্ধীর পরিচালিত সর্ব প্রথম সর্বভারতীয় আন্দোলন কোনটি?

13. (১০) INA এর মূলমন্ত্র কি ছিল?

Timestamp	Name	Name of Semester
10-12-2021 13:15:22	Rajashree Rana	5th semester
10-25-2021 8:39:34	Santanu Pal	5th
10-25-2021 8:46:17	Santanu Pal	5th
10-25-2021 10:05:39	Totan Bagdi	V
10-31-2021 21:25:57	Puja Patra	5th Semester
11-1-2021 7:33:34	Mamoni Garai	5th semester
11-1-2021 10:52:46	Riya Nandi	5th semester
11-2-2021 9:36:07	SK ABDUL RAHIM	5th semester
11-6-2021 19:45:57	SUKUMAR GHOSH	5 SEM

Internal Assessment



RAMANANDA COLLEGE

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Ref. No.

Date- 15-12-2021

বিজ্ঞপ্তি

এতদ্বারা রামানন্দ কলেজের 2021-2022 শিক্ষাবর্ষের স্নাতক Sem III & Sem V (Honours & Programme) এবং স্নাতকোত্তর Sem III এর সমস্ত ছাত্র-ছাত্রীদের জানানো যাচ্ছে যে, ১৮-১২-২০২১ তারিখের মধ্যে তারা যেন সংশ্লিষ্ট বিভাগ থেকে Internal Assessment 2021-2022 এর প্রশ্নপত্র সংগ্রহ করে এবং প্রশ্নপত্র অনুযায়ী লিখিত উত্তরপত্র ২১-১২-২০২১ তারিখ বেলা ৩টার মধ্যে একই ভাবে সংশ্লিষ্ট বিভাগে জমা দেয়।

বিজ্ঞপ্তি: ১. ২১-১২-২০২১ তারিখের পর কোন ক্রমেই পুনরায় উত্তরপত্র গৃহীত হইবে না।

২. উত্তরপত্র নিজ হাতে প্রদত্ত **Format** অনুযায়ী **A4 Size Paper** এ লিখে জমা দিতে হবে।

(ডাঃ যতীন্দ্র মোহন)

অধ্যক্ষ

রামানন্দ কলেজ

বিশ্বপুত্র, বঙ্গবন্ধু

INTERNAL EXAMINATION

RAMANANDA COLLEGE

SUBJECT:- BOTANY, Course Title:- Plant Biodiversity
Course ID- 11308, Course Code:- SPBOT/101/C-1A

১. নিম্নের যেকোনো দুটি প্রশ্নের উত্তর দাও। (২×৫=১০)

- a। সংক্ষেপে শৈবালের অর্থনৈতিক গুরুত্ব আলোচনা কর। ৫
- b। প্লাসমিড কি? TMV-এর গঠন চিত্রসহ বর্ণনা কর। ১+৪
- c। চিত্রসহ রাইজোপাসের অঙ্গজদেহের গঠন বর্ণনা কর। ৫
- d। ফিউনেরিয়ার রেণুধরদেহের গঠন সংক্ষেপে বর্ণনা কর। ৫

For English medium:-

1. Answer any *Two* (2) of the following: (2X5=10)

- a. Write short notes about the economic importance of algae. 5
- b. Define plasmid. Draw and briefly describe the structure of TMV. 1+4
- c. Draw and briefly describe the vegetative structure of *Rhizopus*. 5
- d. Briefly describe the sporophytic structure of *Funaria* with diagram. 5



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Date- 05-01-2022

বিজ্ঞপ্তি

এতদ্বারা রামানন্দ কলেজের 2021-2022
শিক্ষাবর্ষের UG Sem I (Honours &
Programme) এর সমস্ত ছাত্র-ছাত্রীদের জানানো যাচ্ছে
যে, ০৭-০১-২০২২ তারিখ থেকে ১৭-০১-২০২২
তারিখের মধ্যে তাদের Internal Assessment
হবে। বিভাগীয় প্রধান ও অন্যান্য অধ্যাপক-অধ্যাপিকাদের
সাথে যোগাযোগ করে সমস্ত ছাত্র-ছাত্রীদের Internal
Assessment দেওয়ার জন্য বলা হচ্ছে।



(Signature)
০৫/০১/২২

রামানন্দ কলেজ
বিশ্বপুৰ, বাঁকুড়া

Principal
Ramananda College
Bishnupur, Bankura



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Date – 07/10//2021

Paper-304 EB (Microbiology)

Home Assignment

Answer the following questions: (Any two)

5x2=10

- | | |
|---|----------|
| 1. Write a brief note on Biofertilizer. | 5 |
| 2. What are the advantages of Biofertilizer? | 5 |
| 3. Write down different structural components of a Bioreactor. | 5 |
| 4. Take a short note on scale up process and down stream processing. | 5 |

Ramananda College, Bishnupur, Bankura

Internal Assessment (UG) semester 1,2020-2021

Subject: BOTANY (Hons)

Course ID: 11301

Course Title: **Phycology and Microbiology**

Course Code: SHBOT /101/C-1

Full Marks: 10

Time:

The figures in the margin indicate full marks

Answer any two questions: (5x2=10 marks)

1. Write down the general characters of Cyanophyta. What are the pigments of Chlorophyceae.
What is pyrenoid? (2+2+1 = 5)
2. What is auxospore? What is kelp? What is pseudobranching? (2+1+2 =5)
3. Write a short note on prion. What are defective phage? (4+1=5)
4. Differentiate protoplast from sphaeroplast. Define binary fission. What is pseudomurein?
(2+2+1=5)

** Write the answers in A4 page, write down your roll number/UID number (if you have) and send the answers in this mail id: schatterjeebiotech@gmail.com within 27.02.2021

Ramananda College, Bishnupur, Bankura

Internal Assessment (UG) 2021-2022 for semester 1

Subject: BOTANY (Hons)

Course ID: 11301

Course Title: **Phycology and Microbiology**

Course Code: SHBOT /101/C-1

Full Marks: 10

Time:

The figures in the margin indicate full marks

1. Write down the general characters of Xanthophyta. What are the pigments of Cyanophyceae?
What is pyrenoid? 2+2+1 = 5
2. What is chromatophore? Write the importance of zoospores in algae? What is pseudobranching? 2+1+2 =5
3. What is defective phage? Add a note on different molecules responsible for lysogeny to lytic conversion. (2+3=5)
4. Write down different applications of bacteria in industry and agriculture. 5



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Date- 05-01-2022

বিজ্ঞপ্তি

এতদ্বারা রামানন্দ কলেজের 2021-2022
শিক্ষাবর্ষের UG Sem I (Honours &
Programme) এর সমস্ত ছাত্র-ছাত্রীদের জানানো যাচ্ছে
যে, ০৭-০১-২০২২ তারিখ থেকে ১৭-০১-২০২২
তারিখের মধ্যে তাদের Internal Assessment
হবে। বিভাগীয় প্রধান ও অন্যান্য অধ্যাপক-অধ্যাপিকাদের
সাথে যোগাযোগ করে সমস্ত ছাত্র-ছাত্রীদের Internal
Assessment দেওয়ার জন্য বলা হচ্ছে।




রামানন্দ কলেজ
বিশ্বপুর, বাকুড়া
Principal
Ramananda College
Bishnupur, Bankura

Subject-Physics

Course name: Renewable Energy and Energy Harvesting (SEC-I)

Course ID: 32405

Internal Assessment 2021

Full marks: 10

Time: 20 minutes

Answer any **two (02)** the following questions:

5X2=10

1. Explain the terms non-renewable and renewable energy sources with suitable examples. What is the need of using renewable energy sources? Mention some of the uses of fossil fuels.

2+2+1

2. What is a solar pond? Discuss the design of a non-convective solar pond used for collection and storage of solar energy with suitable diagram giving emphasis on the salinity profile and temperature profile of the pond.

1+4

3. What are the sources of geothermal energy? Mention the types of geothermal regions based upon the classification of temperature gradient. State one advantage and one disadvantage of geothermal energy harvesting.

1+2+2

4. Discuss the energy transformation process in hydro energy harvesting. Draw a simple diagram showing the functioning of hydro energy harvesting.

3+2

Name of the Department : Computer Science (UG)
Paper-Wise (Theory and Practical) Teacher Assignment
EVEN SEM 2021

2ND Semester:

Course Code	Course Title	Course ID	Assign To
SH/CSC/201/C-3 (Hons.)	Programming in JAVA	21511 (Theory), 21521(Practical)	Mr. Alankar Chatterjee
SH/CSC/202/C-4 (Hons.)	Discrete Structures	21512 (Theory)	Prof. Aparna Sarkar
SH/CSC/203/GE-2 (GE)	Introduction to Database Systems	21514(Theory), 21524(Practical)	Ms. Kakali Karmakar
SP/CSC/201/C-1B (Programme)	Database Management Systems	21518(Theory), 21528(Practical)	Ms. Kakali Karmakar

4th Semester:

Course Code	Course Title	Course ID	Assign To
SH/CSC/401/C-8 (Hons.)	Analysis and Design of Algorithm	41511(Theory), 41521(Practical)	Prof. Aparna Sarkar
SH/CSC/402/C-9 (Hons.)	Software Engineering	41512(Theory), 41522(Practical)	Mr. Alankar Chatterjee
SH/CSC/403/C-10 (Hons.)	Database Management Systems	41513(Theory), 41523(Practical)	Ms. Kakali Karmakar
SH/CSC/404/GE-4 (GE)	Programming in Python	41514(Theory), 41524(Practical)	Ms. Kakali Karmakar
SH/CSC/405/SEC-2 (Hons)	HTML Programming	41515(Theory), 41525(Practical)	Prof. Aparna Sarkar
SP/CSC/401/C-1D (Programme)	Computer System Architecture	41518(Theory), 41528(Practical)	Prof. Aparna Sarkar
SP/CSC/404/SEC-1	-----	-----	NA

6th Semester

Course Code	Course Title	Course ID	Assign To
SH/CSC/601/C-13 (Hons.)	Artificial Intelligence	61511(Theory), 61521(Practical)	Mr. Alankar Chatterjee
SH/CSC/602/C-14 (Hons.)	Computer Graphics	61512(Theory), 61522(Practical)	Ms. Kakali Karmakar
SH/CSC/603/DSE-3 (Hons.)	Information Security	61516(Theory), 61526(Practical)	Prof. Aparna Sarkar
SH/CSC/604/DSE-4 (Hons.)	Project Work	61517 (Practical)	Prof. Aparna Sarkar
SP/CSC/601/DSE-1B (Programme)	Project Work	61518 (Practical)	Mr. Alankar Chatterjee
SP/CSC/604/SEC-4 (Programme)	Programming in Visual Basic	61510(Theory), 61520(Practical)	Mr. Alankar Chatterjee



Sent ...

**Aparna Sarkar**

sarkaraparna09@gmail.com

[Hide details](#)

To:



AKASH CHAKRABORTY



ANANNYA DEY



RAJIB NANDI



RISHA GOSWAMI



SOUVIK DE



SOUVIK MANDAL



SUBHAM GHOSH



TUFAN CHATTERJEE

Date: January 12, 2022, 2:20 AM

Dear students,

Find the attached question paper and submit the answer script in the specified format within 14/01/2022

Submit as a single PDF



Sent ...



Sem-III Internal Assignment, 2021-2022

**Aparna Sarkar**

to Arijit, Pranab

Oct 6, 2021 [Details](#)

Dear students,

The question for internal assignment is attached below. Write down the answers in A4 pages, then scan as a single pdf and submit through email within 09/10/2021

With regards,

Aparna Sarkar

Asst. Prof., Dept. of Computer Science

Ramananda College

Bishnupur

Bankura

[Sem-III Assignment1-202...](#)

Reply



Reply all



Forward



Sent ...

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tanmayshil2002@gmail.com



CHIRANJIT-RNC sem 2 2020



saikat Pal



Surajit Patra

Date: October 9, 2021, 12:11 AM

Dear students,

The question for internal assignment (Microprocessor) is attached below. Write down the answers in A4 pages, then scan as a single pdf and submit through email within 10/10/2021

With regards,

Aparna Sarkar

Asst. Prof., Dept. of Computer Science



Sent ...



Sem-V, internal assignment 2021-2022

**Aparna Sarkar**

to nandisantanu42, soumennandi201...

Oct 6, 2021 [Details](#)

Dear students,

The question for internal assignment is attached below. Write down the answers in A4 pages, then scan as a single pdf and submit through email within 09/10/2021

With regards,

Aparna Sarkar

Asst. Prof., Dept. of Computer Science

Ramananda College

Bishnupur

Bankura

[Sem-V Assignment-Nume...](#)

Reply



Reply all



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