

## English Programme Outcome & Course Outcome

	<b>Objective of Programme / Course Outcome</b>	<b>Employability of Programme / Course</b>	<b>Attainment of Programme / Course Outcome</b>
<b>Programme</b>  <b>Master of Arts in English</b>	<p>This programme intends to ensure that students undergo integrated development in terms of academic learning and life skills. Students are motivated to learn and establish themselves as independent individuals, as well as to create their own identity through their interest and love towards the subject. The course offers them the scope to learn and develop an interest in various facets of English literature and culture, including an overview of the relevance of such literature and culture today in the twenty-first century.</p>	<p>Students who complete this programme can find employment in academia (college and university teaching), the print and visual media, schools (as school-teachers), support staff in any capacity requiring the use of English, and various administrative services.</p>	<p>This programme uses a combination of traditional classroom teaching, ICT classes, project work, guided reading, and honing of secondary skills (especially soft skills) to attain the desired outcome. More emphasis is placed on individual research, the students' points of view, and the need to write concisely and effectively.</p>
<b>Courses</b>	<b>PG: Semester I</b>		
<b>Eng-101C: British Poetry I (From 14th to Mid-19th Century)</b>	<p>Making students familiar with British poetry from the Middle Ages to the Romantic period, and developing literary perceptibility</p>		
<b>Eng-102C: British Poetry II (From Mid-19th to 20th Century)</b>	<p>Making students familiar with British poetry from the mid-nineteenth century to the early twentieth century, thus making them aware of the literary and cultural changes taking place across the world at that point due to the establishment and rule of the British Empire.</p>		
<b>Eng-103C: British Drama I (From 16th to 18th Century)</b>	<p>Imparting knowledge of Renaissance history and culture through British</p>		

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	drama from the sixteenth to eighteenth centuries, and ensuring their familiarity with the ethics and the aesthetics of this period		
<b>Eng-104C: British Drama II (20<sup>th</sup> Century)</b>	Imparting knowledge of intertextuality in literature and understanding the cultural poetics of the twentieth century		
<b>Eng-105IA: Internal Assignment: Test on Writings Skills</b>	Generating the ability to think independently and express that clearly in writing or oral discussions.		
<b>106CF: Communicative English and Personality Development</b>	Acquiring communicative skills and developing leadership qualities	Apart from the employability outcomes listed earlier, this prepares students best to perform jobs that involve regular communication, both written and oral, in English.	
<b>PG: Semester II</b>			
<b>Eng 201C: British Novel I</b>	Familiarity with the social and literary history of England through British novels of the seventeenth, eighteenth, and nineteenth centuries		
<b>Eng 202C: British Novel II</b>	Making the students aware of changing perspectives in nineteenth- and twentieth-century novels		
<b>Eng 203C: Shakespeare I (Comedy, Tragicomedy and Sonnets)</b>	Re-interrogating Shakespearean drama and opening up new scope for research to students.		
<b>Eng 204C: Shakespeare II (Tragedy, History Plays, Shakespeare Criticism and Performance)</b>	Re-interrogating Shakespearean drama, Shakespearean criticism and opening up new horizons for the students in terms of their critical perceptibility, research		

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	skills and performance appreciation,		
<b>205IA: Internal Assignment</b>	Generating the ability to think independently and express that clearly in writing or oral discussions.		
<b>206EF: Human Rights and Value Education OR Yoga and Life Skills</b>	Developing life skills and soft skills, inculcating values and ethics in students to generate in fellow-feeling and social awareness.		
<b>PG: Semester III</b>			
<b>Eng 301C: Literary Criticism: Theory and Interpretation I</b>	Developing the imaginative and intellectual faculty of students through a critical study of classical and English literary traditions.		
<b>Eng 302C: Literary Criticism: Theory and Interpretation II</b>	Developing the imaginative and intellectual faculty of students through a critical study of classical and English literary traditions (up to structuralism).		
<b>Eng 303C: Literary Theory I</b>	Teaching students how to apply sociological and philosophical tools in the interpretation of literature and inculcating in them an interest in research work through a study of Marxism, Historiography, New Historicism, Postmodernism, Post-Structuralism, Diaspora Literature, and Nationalism.		
<b>Eng 304C: Literary Theory II</b>	Inculcating in students an interest in research work and developing social and environmental awareness in them through a study of Postcolonialism, Gender Studies, and Ecocriticism		

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Eng 305EID: <b>Cinema nad Literature</b>	Generating in students an interest in film studies in order to help them in a career in film-making and film criticism, or in one involving culture studies.		
<b>PG: Semester IV</b>			
Eng 401ME(A): <b>Indian Writing in English I</b>	Generating in students a research interest in Indian English drama, prose and poetry, and inculcating in them an urge to interrogate the social and cultural history of India.		
Eng 402 ME(B): <b>Indian Writing in English II</b>	Generating in students a research interest in Indian English drama, prose and poetry, and inculcating in them an urge to interrogate the social and cultural history of India.		
Eng 405 ME(E): <b>Post 1950s British Literature I</b>	Making students aware of the cross-currents of post-1950s British prose, drama and poetry		
Eng 406 ME(F) <b>Post 1950s British Literature II</b>	Making students aware of the cross-currents of post-1950s British prose, drama and poetry		
Eng 413IA: <b>Dissertation Paper</b>	Generating the ability to think independently and express that clearly in writing or oral discussions.		
<b>Programme</b>			
<b>Bachelor of Arts in English (Honours)</b>	The outcome of the teaching/learning process is the overall integrated development of the learners. Students are motivated to learn, to establish themselves as independent individuals, and to create their own identity through their	Students who complete this programme can find employment in academia (college and university teaching), the print and visual media, schools (as school-teachers), support staff in any capacity requiring the use of	This programme uses a combination of traditional classroom teaching, ICT classes, project work, guided reading, and honing of secondary skills (especially soft skills) to attain the desired outcome.

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	interest in and love of the subject. The B.A. in English Honours programme is focused on imparting knowledge of the English language and a love for the various literatures written in English.	English, and various administrative services.	
<b>Courses</b>	<b>UG: Semester I</b>		
<b>UG-ENG- 101/C-1: British Poetry and Drama: From Old English Period to 17th Century</b>	CO1: The Students will be able to understand the significant developments in literature and culture during this period.		
<b>UG-ENG- 102/C-2: British Poetry and Drama: 17th and 18th Centuries</b>	CO2: They will develop analytical skills and critical thinking through close reading of literary texts.		
<b>UG: Semester II</b>			
<b>UG-ENG- 201/C-3: British Literature: 18th Century</b>	CO3: They will be able to develop a working knowledge of the principal works, authors, genres, and periods of English Literature.		
<b>UG-ENG- 202/C-4: Indian Classical Literature</b>	CO4: The students will develop a comparative overview of Indian Classical Literature with respect to its Western counterpart.		
<b>UG: Semester III</b>			
<b>UG-ENG- 301/C-5: British Romantic Literature</b>	CO5: They will be able to read a variety of texts critically and proficiently to demonstrate the comprehension, analysis and interpretation of those texts in writing or speech.		
<b>UG-ENG- 302/C-6: British Literature:19th Century</b>	CO6: They will be able to appreciate the impact and influence of the social, cultural, political, historical		

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	and legal facets of this period.		
<b>UG-ENG- 303/C-7: Indian Writing in English</b>	CO7: They will be able to understand the various facets of Indian writing in English.		
<b>UG-ENG- 305/SEC-1: English Language Teaching</b>	CO8: The students will be able to develop the skills to teach the English language.	This course will specifically enable to students to take up jobs involving English language teaching at various levels.	
<b>UG: Semester IV</b>			
<b>UG-ENG- 401/C-8: American Literature</b>	CO9: The students will be able to relate concepts such as class, race, ideology, and spectatorship while reading the texts from this region.		
<b>UG-ENG- 402/C-9: European Classical Literature</b>	CO10: The students will be able to develop analytical skills while reading these texts. In addition, they will understand the impact of the Classical period on English and European literature as a whole.		
<b>UG-ENG- 403/C-10: Modern European Drama</b>	CO11: They will develop a working knowledge of the thematic and performance aspects of this kind of drama.		
<b>UG-ENG-405/SEC-2: Creative Writing &amp; Business Communication</b>	CO12: The students will be able to develop their basic creative writing and business communication skills that will help them create job opportunities for themselves in future.	Students will be able to be employed by the corporate sector.	
<b>UG: Semester V</b>			
<b>UG-ENG- 501/C-11: British Literature: Early 20th Century</b>	CO13: The students will be able to understand different aspects of modernity and relate them to the texts they read.		

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<b>UG-ENG- 502/C-12: Women's Writing</b>	CO14: They will be aware of the primary features of feminism and gender bias and how to overcome this bias, not only while commenting upon texts, but also in their day-to-day lives.		
<b>UG-ENG- 503/DSE-1: Literature of the Indian Diaspora OR British Literature: Post World War II</b>	CO15: They will learn about various aspects of the literature and culture of the Indian diaspora, or about the culture of Britain after the Second World War, depending on which course is offered.		
<b>UG-ENG- 504/DSE-2: Science Fiction and Detective Literature OR Literature and Cinema</b>	CO16: The students will be able to appreciate the various features of science fiction and detective fiction, or understand the connections between literature and cinema, depending on which course is offered.		
<b>UG: Semester VI</b>			
<b>UG-ENG- 601/C-13 Popular Literature</b>	CO17: The students will gain an insight into popular literature, the social or political concerns highlighted in popular works, and how it is linked to publishing as a business.		
<b>UG-ENG- 602/C-14: Postcolonial Literatures</b>	CO18: The students will be introduced to the ideas of decolonization, globalisation and literature, literature and identity, politics, region, race, and gender.		
<b>UG-ENG- 603/DSE-3: World Literatures OR Partition Literature</b>	CO19: The students will learn about the concept of world literature, memory, displacement and diasporas, hybridity, race and culture, the adult reception of		

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	<p>children’s literature, literary translation and the circulation of literary texts, and aesthetics and politics in poetry, or they will learn about colonialism, nationalism, the Partition, communalism and violence, homelessness and exile, and the status of women during the Partition.</p>		
<p><b>UG-ENG-604/DSE-4: Research Methodology OR Travel Writing</b></p>	<p>CO20: The students will acquire the skills necessary for practical criticism and writing a term paper, conceptualizing and drafting research proposals, familiarity with style manuals, adopting necessary skills in the writing of notes, references, and bibliographies, or they will learn about the ideas of Travel Writing and ethnography, gender and travel, globalization and travel, travel and religion, and Orientalism and travel, depending on which course is offered.</p>		