

## Music Programme Outcome & Course Outcome

	Objective of programme / course outcome	Employability of programme / course	Attainment of programme / course outcome
<b>Programme</b>	This program will help students build their lives and develop them individually by their own skills. Students will be able to build their lives through this subject with their own encouragement and love as well as establish by standing today. This course gives them the opportunity to learn and develop interest in different aspects of music at present, the need for musical sound, Sanskrit texts, biographies of different musicians etc		
<b>Course</b>	<b>UG SEM I</b>		
<b>HISTORY OF INDIAN MUSIC (part 1) Course- AHMUS/101C-1</b>	The students learn the basic knowledge of Indian music. They will gain knowledge about musical aspects as raga & tala. The students learn how to use your hand to play tala laykari.		
<b>PRACTICAL KNOWLEDGE OF HINDUSTANI MUSIC COURSE- AHMUS/102C-2</b>	All students gain knowledge of different raga with practically, and they will learn raga demonstration by the stage performance		
	<b>SEMESTER II</b>		
<b>HISTORY OF INDIAN MUSIC (part 2) Course- AHMUS/201C-3</b>	The students study about the musical contribution of various Indian musicologists. They will learn tala laykari and all gain knowledge about the notation system of Hindustani classical music.		
<b>PRACTICAL KNOWLEDGE OF HINDUSTANI MUSIC</b>	All students gain knowledge of different raga with practically, and		

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COURSE- AHMUS/202C-4	they will learn raga demonstration by the stage performance		
	UG SEMESTER III		
THEORITICAL KNOWLEDGE OF HINDUSTANI MUSIC COURSE- AHMUS/301C-5	They will learn about gharana of hindustani music. They will gain knowledge about musical instrument of hindustani music and they learn about musical contribution of various musician		
PRACTICAL KNOWLEDGE OF HINDUSTANI MUSIC COURSE- AHMUS/302C-6	The students able to sing bhajan		
PRACTICAL KNOWLEDGE OF DHRUPAD DHAMAR COURSE- AHMUS/303C7	. Students will learn, how to sing dhrupad and dhamar and they will learn to demonstrate various aspects of raga		
DEMONSTRATION OF KHEYAL COURSE- AHMUS/305SEC-1	They will learn how to sing a one raga at least 20 minutes		
	SEMESTER IV		
ABILITY TO SING RABINDRA SANGEET COURSE- AHMUS/401C-8	The students gain knowledge about Rabindra Sangeet and they learn how to sing different pajayas of Rabindra Sangeet and giti nattaya and nritya nattya.		
PRACTICAL KNOWLEDGE OF RAGA & TALA COURSE- AHMUS/402C-9	The students will learn thumri and dadra		
THEORETICAL ASPECTS OF RABINDRA SANGEET COURSE- AHMUS/403C-10	They will learn about ravindra tala and the musical distinctiveness of Rabindra Sangeet. The students will gain knowledge about the		

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	gitinatya and nritayanataya		
<b>PRACTICAL DEMONSTRATION OF KHEYAL COURSE- AHMUS/405/SEC-2</b>	Also they will learn practically demonstration of ragas for a period of at least 20 minutes		
	<b>SEMESTER V</b>		
<b>HISTORY OF INDIAN MUSIC RAGA &amp; TALA COURSE- AHMUS/501C-11</b>	The students learn about some musical definition and time theory of raga. They will learn characteristics of raga. Students gain knowledge about similar type of raga and method of producing 72 melas.		
<b>PRACTICAL KNOWLADGE OF RAGA &amp; TALA COURSE- AHMUS/502C-12</b>	All students gain knowledge of defferent raga with practically, and they will learn raga demonstration by the stage performance		
<b>CONCEPT OF MUSIC IN TAGOR LITERATURE COURSE- AHMUS/503DSE-1</b>	The students learns about the literature of Tagore		
<b>KARNATAKA MUSIC COURSE- AHMUS/503DSE-1</b>	They will be learn about sawar system of North and South Indian music. The learn musical contribution of various musician. Students gather knowledge about musical instruments of Karnataka music		
	<b>SEMESTER VI</b>		
<b>PRACTICAL KNOWLADGE OF PURTANI SONG COURSE- AHMUS/601C-13</b>	The students learn practically of puratan Bangla gaan brahmo sangeet. And learn about folk song of Bengal and kirtan of Bengal		

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<b>THEORETICAL KNOWLADGE OF MUSIC COURSE- AHMUS/601C-14</b>	Student studies about all all sudha and bikrito swaras of hindustani and carnatic music system they will learn how to compose tala lipi notation of various tala. And learn about merit and demerits of singer		
<b>GENERAL AESTHETICS COURSE- AHMUS/603DSE-3</b>	Students will learn about imitation theory and theory of emotion and learn about definition of art . They will learn about aesthetics idea of rabindranath thakur.		
<b>THE KNOWLADGE OF ACOUSTICS COURSE- AHMUS/604DSE-4</b>	The students gain knowledge about musical sound musical acoustics and nature sound wave. And the students study about the human vocal organ.		