

Sanskrit Programme Outcome & Course Outcome

PG			
	Objective of Programme / Course Outcome	Employability of Programme / Course	Attainment of Programme / Course Outcome
Programme Master of Arts in Sanskrit	Familiarize students with the holistic approach of Sanskrit literature, provide a panoramic view of the modern studies, researches and approaches worldwide in the field of Sanskrit Studies and develop a practical interest in the subject, provide students with a scope of gaining an in depth and comprehensive understanding of various facets of Sanskrit language, literature and ancient Indian culture through learning texts from different disciplines of Sanskrit studies, such as Veda, Literature, Grammar, Linguistics, Philosophy, Indian Epigraphy, Palaeography etc., offer a platform of comparative studies on western methods of literary theory and interpretation, western methods of logic, Computational Linguistics etc., establish the relevance of ancient Indian ideas and wisdom in today's context.	This programme will enable students to have a comprehensive idea of Sanskrit language and literature as well as establishing their own identity through the continuous involvement with the subject. It will motivate them in doing further research on their respective fields. The course is expected to bring in an all-inclusive development in terms of learning and basic life skills. After the completion of this course students can take up various teaching assignments in different educational and research institutions including schools, colleges and universities. They will be eligible for the positions of research scholars (in different educational and research institutions), manuscriptologists (for the editing of old Sanskrit manuscripts), linguists (for Indian language computing), interpreters/translators (for archaeologists, historians, writers etc.) and many more. Employment in various administrative services can also be opted for.	This programme uses a combination of traditional classroom teaching (talk and chalk method), ICT classes, project work, guided reading, and refining of secondary skills (especially soft skills) to attain the desired outcome. More importance is given to individual research, the students' points of view, and the need to develop precise and effective writing skills and deft communicating skills in Sanskrit.
Courses	PG: Semester I		
SNSK-101C Vedic Studies	Acquaint students with Rigvedic hymns and etymological interpretation of		

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Selected Rigveda Hymns with Sayana's Commentary, Rigvedabhashyopakramanika Nirukta- (Adhyaya-I)	words for understanding the meaning of the Rigveda, one of the oldest literary compositions of the world.		
SNSK-102C Grammar Siddhantakaumudi (Samjna & Paribhasha, ac sandhi, Prakritibhava) Stripratyaprakaranam (resulting forms with relevant sutras)	Empower students with the technical terms and meta-rules of Paninian Grammar. While knowing the application of sandhi rules would help them reading complex Sanskrit texts, the knowledge of resulting forms of stripratyaprakaranam would enhance the understanding of Sanskrit Morphology as well.		
SNSK-103C Philosophy Mahabhashya: Paspasha Bhashaparincheda with general acquaintance of Muktaivali (Pratyakshakhandā) Samkhyakarika	Familiarize students with Mahabhashya, an elaboration of Panini's grammar, make students familiar with three schools of Indian Philosophy and enable them with the application methods and techniques of Navya Nyaya language.		
SNSK-104C Kavya Mricchakatikam Kavyaprakasha(I,II)	Make students acquainted with Shudraka's unique Sanskrit drama in relation to its plot and the different uses of Prakrit languages in it which is being regarded as the most Shakespearian of all Sanskrit plays. Introduces a well-known work of Mammata on Sanskrit literary criticism for a better understanding of the aims, essential resources, definition and principle types of poetry etc.		
SNSK-105IA Mastering in Sanskrit Language Term Paper Viva	Promote thinking independently and express that clearly in writing scholarly Sanskrit articles or oral discussions.		
PG: Semester II			
SNSK-201C Vedic Studies Selected hymns from Atharvaveda and Shuklayajurveda with	Help in acquiring more intrinsic idea of Vedic world through hymns, sacrifices and the world of etymology.		

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Sayana's, Uvata's, Mahidhara's and Dayananda's Commentary, Shatapathabrahmana(XI.5,6,1- 9), Nirukta (Chapter-VII)			
SNSK-202C Grammar Siddhantakaumudi (bhvadi, bhu, edh), nijanta sannanta, yananta(resulting forms with relevant rules) Bhashavijnanam (linguistics)	Enable students to get mastery over the different structures of verb forms in Sanskrit grammar and they would have the essence of the world of both Sanskrit and comparative Linguistics.		
SNSK-203C Bhasaparccheda with general acquaintance of Muktāvali(anumana) Arthasamgraha	Enrich students with the concept of inference knowledge in Indian context, capacitate to figure out the technical terms used in Nyaya philosophy, help students in grasping the main aspects of Mimamsa school of philosophy presented in Arthasamgraha.		
SNSK-204C Literature (Kavya) Kavyaparakasha(IX,X) Dhvanyaloka(Ist) with locana commentary	Develop the knowledge of various figures of speech used in Sanskrit literature and their appropriate application, build up the knowledge of different theories of Sanskrit literary criticism based on Ananadavardhana's work.		
SNSK-205IA Mastering in Sanskrit Language Term Paper Viva	Encourage thinking independently and expressing that clearly in writing scholarly Sanskrit articles or presenting them orally, help in acquiring a brief idea of the methodology used in Sanskrit research article writing during their term paper preparation.		
PG: Semester III			
SNSK-301EA Selected hymns from Rigveda and Atharvaveda with Sayana's commentary and excerpts from Krishnayajurveda (V.6) and Shuklayajurveda (32.1-32.5)	Help in exploring the poetic excellence and philosophical thoughts present in the Vedas through various Vedic hymns.		

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<p>SNSK-302EA History History of Vedic Literature Vedic Interpretation (Eastern & Western), Vedic Thought (education, society & economy)</p>	<p>Help in grasping the entire world of Vedic literature and different thoughts present in the Vedas on education, society & economy in a nutshell.</p>		
<p>SNSK-303EA Aranyaka and upanisad Excerpts from Aitareya Aranyaka(2.3) and Taittiriya Aranyaka(1.2), Mandukyopanisad</p>	<p>Capacitate in understanding Vedic philosophy through the philosophical concepts and spiritual teachings of the Aranyakas and Upanisads.</p>		
<p>SNSK-304EA Nirukta(VIII) and Brihaddevata</p>	<p>Empower to grasp the techniques of ancient Indian etymologies, give a touch of mythological facts present in the legends about Gods and their creation in Brihaddevata.</p>		
<p>SNSK-305EM Classical Intellectual Tradition in Sanskrit Language Veda & Philosophy Selected hymns from Rigveda(agnisukta1.1, Indrasukta 2.12, Samjnanasukta 10.191), Tarkasamgraha of Annambhatta, (pratyaksakhanda) Grammar & Kavya Laghusidhantakaumudi of Varadaraja(karaka & samasa) Sahityadarpana(VI) * This course is offered to students pursuing PG courses in different disciplines other than Sanskrit as minor interdisciplinary course. * Students pursuing PG courses in Sanskrit would take a course from other departments instead of SNSK-305EM as minor interdisciplinary course.</p>	<p>Make aware of the rich intellectual tradition of Sanskrit language and literature through Sanskrit texts on different subjects belonging to different periods, students of various disciplines.</p>		

PG: Semester IV

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<p>SNSK-401EA Pratishakhya and Grihyasutra Rikpratishakhya and Paraskaragrihyasutra (upanayana, vivaha and antyesti prakaranam)</p>	<p>Empower with the nuances of Vedic phonetics, various euphonic permutation and combination of letters and special characteristics of their pronunciation as they prevailed in various schools of Vedic studies, help students in acquiring knowledge of performing rituals related to daily life and special events of life.</p>		
<p>SNSK-402EA Brahmana Aitareya Brahmana (1- 1.6 Dikshaniyesti) and Shatapatha Brahmana (Vajapeya)</p>	<p>Help in understanding the application of Vedic rituals and legends related to it through the early prose writings of Sanskrit language.</p>		
<p>SNSK-403EA Shrautasutra and chandasutra Asvalayana srutasutra, Yajnatattvaprakasha (caturmasyani)</p>	<p>Provide detailed knowledge of performing Vedic rituals through the familiarity with the shrautasutras, provide students a synthesis of Vedic rituals of Brahmanic age and the age of shrautasutras presented in Yajnatattvaprakasha, facilitate students in understanding the rhythm of ancient Vedic poetry revealed through the science of meter.</p>		
<p>SNSK-404EA karmakanda and jnanakanda Mimamsanyayaprakasha, Kathopanisad (I-III)</p>	<p>Help in interpreting the nature and philosophical forms of rituals, assist in gaining knowledge of the spiritual teaching and ideas of upanisadic period, theory of salvation etc.</p>		
<p>SNSK-405IA Mastering in Sanskrit Language Term Paper Viva</p>	<p>Promote thinking independently and express that clearly in writing scholarly Sanskrit articles or presenting them orally, help in grasping a brief idea of the methodology used in Sanskrit research article writing during their term paper preparation.</p>		

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UG (HONS.)

<p>Programme</p> <p>Bachelor of Arts in Sanskrit (Honours)</p>	<p>This programme aims to get the students familiar with the holistic approach of Sanskrit literature. It intends to develop a practical interest in the field of Sanskrit Studies among the students. The course encompasses Sanskrit texts from different disciplines, such as Veda, Literature, Grammar, Linguistics, Philosophy, Indian Epigraphy, Palaeography etc. to provide students with a scope of gaining an in depth and comprehensive understanding of various facets of Sanskrit language, literature and ancient Indian culture. It also aims at establishing the relevance of ancient Indian ideas and wisdom in today's context.</p>	<p>This programme will enable students to have a comprehensive idea of Sanskrit language and literature as well as establishing their own identity through the continuous involvement with the subject. It will motivate them in continuing higher studies in their respective fields. The course is expected to bring in an all-inclusive development in terms of learning and basic life skills. After the completion of this course students can take up various teaching assignments in schools. They will well fit in the capacities of interpreters/translators (for archaeologists, historians, writers etc.) and many more. Employment in various administrative services can also be opted for.</p>	<p>This programme is a perfect blending of traditional classroom teaching (talk and chalk method), ICT classes, project work, guided reading, and refining of secondary skills (especially soft skills) to attain the desired outcome. More importance is given to the students' points of view, and the need to develop precise and effective writing skills and deft communicating skills in Sanskrit.</p>
<p>Courses</p>	<p>UG (Hons.): Semester I</p>		
<p>AHSNS 101C-1 Classical Sanskrit Literature (Poetry) & Chhanda Kiratarjuniyam (Canto -1) & Kumarasambhava (Canto - 5) & Chhandomanjari (Samavritta)</p>	<p>Acquaint students with the classical Sanskrit poetry, give an understanding of literature for internalising the text independently with the help of proficiency in Sanskrit, promote skills to analyse the lyrical techniques of classical Sanskrit meters facilitating students to soak in the ecstasy of the enriched rhythms of classical Sanskrit literature.</p>		

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<p>AHSNS 102C-2 Classical Sanskrit Literature (Prose) Dashakumaracharitam: Rajabahanacharitam, Kadambari (Kathamukha & Shukanasopadesha)</p>	<p>Empower with different styles of classical Sanskrit prose literature as presented by Dandin and Banabhatta, help students negotiate the text independently with the help of proficiency in Sanskrit.</p>		
<p>AHSNS 103GE-1 Drama & Grammar Abhijnanashakuntalam & General Grammar (karaka, Samasa, Krit, Taddhit, Sandhi)</p> <p>* Students having honours in disciplines other than Sanskrit, would take this as a generic elective course. * Students having honours in Sanskrit, would take a generic elective course from other departments.</p>	<p>Introduce all time great Sanskrit drama written by Kalidasa, which not only reflects poetic excellence but also depicts contemporary society and highlight human values, help in enhancing the basic knowledge of Sanskrit grammar including rules of Sandhi, karaka, samāsa, krit, and taddhita suffixes and skills of applying them aptly to compose short sentences and paragraphs.</p>		
UG (Hons.): Semester II			
<p>AHSNS 201C-3 Poetics and Literary Criticism Sahityadarpana 6th & 10th chapter & Brief description of Sanskrit Poetics</p>	<p>Give an exposure in the arena of Sanskrit poetics and literary criticism in the light of Sahityadarpana chapter VI dealing with dramaturgy and chapter X explaining Sanskrit figures of speech in detail with examples, provide a bird's eye view of Sanskrit literary criticism through the brief description of other works in Sanskrit poetics.</p>		
<p>AHSNS 202C-4 Classical Sanskrit Literature (Drama) Abhijnanashakuntalam & Swapnavasavadattam</p>	<p>Introduce all time great Sanskrit dramas written by Kalidasa and Bhasa, which not only reflect poetic excellence but also depict contemporary society and highlight human values.</p>		
<p>AHSNS 203GE-2 Poetry & Chhanda Raghuvamsham (Canto - 1) & Chhandomanjari (Samavritta)</p> <p>* Students having honours in disciplines other than</p>	<p>Acquaint with one of the unparalleled treatise of classical Sanskrit Poetry to have an understanding of literature for internalizing the text independently with the help of proficiency in Sanskrit, empower with</p>		

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<p>Sanskrit, would take this as a generic elective course. * Students having honours in Sanskrit, would take a generic elective course from other departments.</p>	<p>complete information and analysis regarding selected classical meters with lyrical techniques.</p>		
<p>ACSHP 204AECC-2 MIL A. Hitopadesha – Prastavana & first to stories of Mitralabha B. Nitishatakam of Bhartrihari</p>	<p>Introduce the styles of storytelling in Sanskrit fable literature depicting both animal and human characters, help negotiate the text independently with proficiency in Sanskrit by observing incorporation of maxims, worldly wisdom and advice on political affairs in simple, elegant language in the prescribed text, assist in perceiving the outline of Sanskrit Nīti literature.</p>		
UG (Hons.): Semester III			
<p>AHSNS 301C-5 Vedic Literature Vedic grammar: padapatha, shabdarupa, Dhaturupa, upasarga, pratyaya, Letlakara & Limlakara. Selected Vedic hymns from Rigveda (1.1.1, 10.34, 10.121, 2.12) with Sayanabhasya</p>	<p>Assist in gaining knowledge of the Vedas specially Rigveda, one of the oldest literary compositions of the world, and make acquainted with the peculiarities found in vedic Grammar.</p>		
<p>AHSNS 302C-6 Indian Social Institutions and Polity Manusamhita 7th Chapter with Manvarthamuktavali Yajnavalkyasamhita: vyavaharadhyaya: Arthashastra (Adhikaranam-1, Prakaranam-1,2,3,4,6,8,9,10,15,16,21)</p>	<p>Promote in understanding fundamental concepts of ancient Indian political, judicial and economic thoughts as well as various aspects of Indian Social Institutions and Polity as depicted in smriti and arthashastra literature.</p>		
<p>AHSNS 303C-7 History of Vedic Literature & Theory of Self History of Vedic Literature & Brihadaranyakopanisad (2nd Adhyaya – 4th Brahmana & 4th Adhyaya – 4th Brahmana)</p>	<p>Familiarize with the history of Vedic Literature, assist in having an intrinsic idea of language, philosophical thoughts, theory of self and various spiritual teachings involved in the upanishads, specially yajurvedic upanishads.</p>		

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<p>AHSNS 304GE-3 History of Sanskrit Literature & Translation (Beng.→Sans)</p> <p>* Students having honours in disciplines other than Sanskrit, would take this as a generic elective course. * Students having honours in Sanskrit, would take a generic elective course from other departments.</p>	<p>Familiarize with the works of Sanskrit literature from a historical perspective, enable in grasping the techniques of writing correct Sanskrit sentences while translating from Bengali.</p>		
<p>AHSNS 305SEC-1 Spoken Sanskrit</p>	<p>enable students to speak and communicate in Sanskrit fluently.</p>		
UG (Hons.): Semester IV			
<p>AHSNS 401C-8 Critical Survey of Classical Sanskrit Literature</p>	<p>empower with the knowledge of excellent literary heritage present in classical Sanskrit.</p>		
<p>AHSNS 402C-9 History of Indian Philosophy</p>	<p>Foster inquisitiveness in the historicity of the notable Sanskrit treatises on Indian philosophy, help in providing a comprehensive idea about the historical development of different schools of Indian philosophical tradition that advocates an integrated approach to human personality where material and psychological growth complement each other.</p>		
<p>AHSNS 403C-10 Linguistics & Language Introduction to Linguistics, Definition of Language, Classification of Language, Articulatory Phonetics, Phonetic Laws, Causes of Semantic Changes.</p>	<p>help in perceiving fundamental issues in Linguistics (the science of language) such as the definition of language, classification of Language, articulatory phonetics, phonetic laws, causes of phonetic and semantic changes etc., assist in analysing different language structures of the world in comparison with Sanskrit, help in figuring out the concepts of Linguistics for further studies.</p>		
<p>AHSNS 404GE-4 Dharmashastra & Upanisad</p>	<p>Generate interest in learning fundamental concepts of ancient Indian polity, make</p>		

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<p>Manusamhita 7th Chapter with Manvarthamuktavali & Ishopanisad with Shankara's commentary</p> <p>* Students having honours in disciplines other than Sanskrit, would take this as a generic elective course.</p> <p>* Students having honours in Sanskrit, would take a generic elective course from other departments.</p>	<p>students aware of responsibilities of a king (Rajadharm) in ancient India etc., familiarise with an intrinsic idea of language, philosophical thoughts, theory of self and various spiritual teachings involved in the Upanishads.</p>		
<p>AHSNS 405SEC-2 Spoken Sanskrit</p>	<p>enable students to speak and communicate in Sanskrit fluently.</p>		
UG (Hons.): Semester V			
<p>AHSNS 501C-11 Sanskrit Grammar Siddhantakaumudi (Karaka & Samasa)</p>	<p>instigate interest in entering the world of Paninian grammar through a detailed study of Paninian aphorisms on syntax and compounds, two essential issues of Sanskrit language learning.</p>		
<p>AHSNS 502C-12 Indian Epigraphy, Palaeography and Chronology Introduction to Indian Epigraphy, Palaeography and Chronology, introduction to ancient Indian scripts – learning Brahmi script, study of selected inscriptions - Asoka's Giranara Rock Edict-1, Asoka's Saranatha Pillar Edict, Girnara Inscription of Rudradaman, Eran Pillar Inscription of Samudragupta, Mehrauli Iron Pillar Inscription of Chandra, Delhi Topra Edict of Bisaladeva</p>	<p>Help in revealing the world of Indian epigraphy treated as imperishable and the most authentic source of history, enable in deciphering scripts using the knowledge of Palaeography, being one of the disciplines of Archaeological studies, help in acquiring reliable data for studying events that happened in history, using the knowledge of Chronology.</p>	<p>Apart from the employability outcomes listed earlier, this course specially opens up career opportunities as epigraphists in the epigraphy wing of ASI, many State Government Archaeology Departments. The National Museum, New Delhi; Indian Museum, Kolkata; The National Archives of India and many State Departments of Archives need epigraphists for their work. For the post of curators and keepers/deputy keepers/gallery assistants, epigraphists are also needed.</p>	
<p>AHSNS 503DSE-1 A. Veda Selected hymns from the Atharvaveda(12.1-12; 3.30),</p>	<p>Help in exploring the poetic excellence, social and philosophical thoughts present in the different Vedas, assist in</p>		

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<p>Rigveda(10.125; 3.61) with Sayana's commentary</p>	<p>comprehending underlying spiritual truth propounded by Devisuktam which perhaps, remain the boldest, uncompromising pronouncement of the realisation of non-dualistic truth by any seer in the entire realm of the Vedas.</p>		
<p>AHSNS 504DSE-2 A. Veda Taittiriyaopanisad (Shiksavalli: Adhyaya-1st, Anuvaka : 1-12), Mundakopanisad (Mundaka – 1 & 2)</p>	<p>initiate lessons related to education of students in ancient Vedic era, their initiation into ancient Vedic gurukulas (schools), ethical and social responsibilities of the teacher and the students, instruction on phonetics and praxis, ethics and morals to be followed after graduation etc.; define the science of "Higher and Lower Knowledge"; help in perceiving the importance of knowledge; empower with the knowledge relating to the nature of the Brahman, the Self, the relation between the empirical world and the Brahman, and the path to know Brahman.</p>		
UG (Hons.): Semester VI			
<p>AHSNS 601C-13 Indian Ontology and Epistemology Tarkasamgraha</p>	<p>Enable students to grasp foundational exposition of the ancient Indian system of logic and reasoning, the basic principles of the Nyaya system of Indian philosophy; generate interest in studying ontology, logic and epistemology of the Nyaya-Vaisesika system using the basic text for beginners for several generations.</p>		
<p>AHSNS 602C-14 Sanskrit and World Literature Translation, Criticism & Influence of Sanskrit Literature in the World</p>	<p>Inspire in perceiving the position of Sanskrit language and literature and its influence in the global scenario, generate in students a research interest in comparative literary studies through translation works, criticism etc., try to inculcate an interdisciplinary</p>		

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	approach in students' mind by presenting different literary creations of the world having the influence of Sanskrit literature.		
AHSNS 603DSE-3 B. Kavya Kavyalamkarasutravritti- (Chapters 1-4)	Generate motivation in understanding the fundamental theories of ancient Indian aesthetics using a popular treatise on Sanskrit poetics.		
AHSNS 604DSE-4 B. Kavya Bhattikavyam (Canto 1)	Help in getting acquainted with the style of writing in the formal genre of mahakavyas belonging to the post Kalidasa era as reflected in the well-known literary work of Bhartrihari dating from the 7th century CE, focus in presenting an excellent blending of two deeply rooted Sanskrit traditions, the Ramayana and Panini's grammar.		

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UG (Programme)			
Programme Bachelor of Arts in Sanskrit (Programme)	<p>This programme aims to get the students familiar with the holistic approach of Sanskrit studies. It intends to develop a practical interest in the field of Sanskrit Studies among the students. The course encompasses Sanskrit texts from different disciplines, such as literature (prose, poetry, fable literature), grammar, upanisad, philosophy, Indian polity etc. to provide students with a scope of gaining an in depth and comprehensive understanding of various facets of Sanskrit language, literature and ancient Indian culture. It also aims at establishing the relevance of ancient Indian ideas and wisdom in today's context.</p>	<p>This programme will enable students to have a comprehensive idea of Sanskrit language and literature as well as establishing their own identity through the continuous involvement with the subject. It will motivate them in continuing higher studies in their respective fields. The course is expected to bring in an all-inclusive development in terms of learning and basic life skills. After the completion of this course students can take up various teaching assignments in schools. Employment in various administrative services can be opted for. Students can also go for jobs that require graduates in any discipline.</p>	<p>This programme is a perfect blending of traditional classroom teaching (talk and chalk method), ICT classes, project work, guided reading, and refining of secondary skills (especially soft skills) to attain the desired outcome. More importance is given to develop precise and effective writing skills and proficiency in verbal Sanskrit communication</p>
Course	UG (Programme): Semester I		
<p>APSNS 101C-1A Sanskrit Drama & Language Abhijnanashakuntalam & General Grammar (karaka, Samasa, Krit, Taddhit, Sandhi)</p>	<p>Introduce the widely known Sanskrit drama written by Kalidasa, which not only reflects poetic excellence but also presents contemporary society and emphasize human values, enhance the basic skills in Sanskrit grammar including rules of Sandhi, karaka, samāsa, krit, and taddhita suffixes and skills of applying them aptly to compose simple short sentences and paragraphs in Sanskrit.</p>		
<p>ACP/SNS 103C-MIL-1 (Sanskrit) MIL-1 Declensions, Conjugations, Karaka-vibhakti Rules, Kṛt suffixes & Comprehension</p>	<p>Empower students with the basic knowledge of Sanskrit grammar including declensions, conjugations, karaka-vibhakti rules, krit suffixes and skills of applying</p>		

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	them aptly to compose simple short sentences and paragraphs in Sanskrit, help in comprehending texts and expressing the idea in their own words.		
UG (Programme): Semester II			
APSNS 201C-1B Sanskrit Poetry & Metre Raghuvamsham (Canto -1) & Chhandomanjari (Samavritta)	Acquaint students with one of the unparalleled treatise of classical Sanskrit Poetry, give an understanding of literature for internalizing the text independently with the help of proficiency in Sanskrit. Generate motivation in acquiring the complete information and analysing selected classical meters with lyrical techniques.		
ACSHP 204AECC-2 MIL A. Hitopadesha – Prastavana & first two stories of Mitralabha B. Nitishatakam of Bhartrihari	Introduce the styles of storytelling in Sanskrit fable literature depicting both animal and human characters for making Sanskrit learning an enjoyable activity, help negotiate the text independently with proficiency in Sanskrit by observing incorporation of maxims, worldly wisdom and advice on political affairs in simple, elegant language in the prescribed text, assist in perceiving the outline of Sanskrit Nīti literature.		
UG (Programme): Semester III			
APSNS 301C-1C History of Literature History of Sanskrit Literature & Translation (Beng. → Sans)	Familiarize with the knowledge of Sanskrit literature from historical perspective, make enable with the techniques of writing correct Sanskrit sentences while translating it from Bengali.		
ACP 303C-MIL-2 (Sanskrit) MIL-2 Sandhi, Samasa & Panchatantram - Ksapanakakatha,	Help in empowering with the basic knowledge of Sanskrit grammar including sandhi, samasa and skills of applying them aptly to compose simple short sentences and paragraphs in Sanskrit, instigate interest in learning		

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Sinha-karaka-murkhabrahmanakatha, Vanara-makara-macchakatha, Gangadattamandukakatha	the styles of storytelling in Sanskrit fable literature depicting both animal and human characters. Incorporation of maxims, worldly wisdom and advice on political affairs in simple, elegant language helps students negotiating the text independently with the help of proficiency in Sanskrit.		
APSNS 305SEC-1 Spoken Sanskrit	Enable students to speak and communicate in Sanskrit fluently.		
UG (Programme): Semester IV			
APSNS 401C-1D Rajadharma & Brahmatattwam Manusamhita 7th Chapter with Manvarthamuktavali & Ishopanisad with Shankara's commentary	Introduce fundamental concepts of ancient Indian polity, make students aware of responsibilities of a king (Rajadharma) in ancient India etc. Intends to give them an intrinsic idea of language, philosophical thoughts, theory of self and various spiritual teachings involved in the Upanishads.		
APSNS 405SEC-2 Spoken Sanskrit	Enable students to speak and communicate in Sanskrit fluently.		
UG (Programme): Semester V			
APSNS 501DSE-1A Kavya & Philosophy A. Kumarasambhavam (Canto-5) B. Vivekachuramani	Acquaint students with one of the unparalleled treatise of classical Sanskrit Poetry, give an understanding of literature for internalizing the text independently with the help of proficiency in Sanskrit, initiate a general interest in the Indian philosophical tradition by introducing a notable Sanskrit treatise on Indian philosophy.		
APSNS 503GE-1 History of Indian Philosophy	Generate interest for knowing the historicity of the notable Sanskrit treatises on Indian philosophy, provide a comprehensive idea about the historical development of different schools of Indian philosophical tradition.		

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APSNS 504SEC-3 Spoken Sanskrit	enable students to speak and communicate in Sanskrit fluently.		
	UG (Programme): Semester VI		
APSNS 601DSE-1B Kavya & Philosophy A. Swapnavasavadattam B. Gita (chapters 2 & 3)	Instigate curiosity in learning the popular Sanskrit drama written by Bhasa, which not only reflects poetic excellence but also depicts contemporary society and highlight human values, create inquisitiveness regarding the ideas and concepts of the Samkhya and Yoga schools of Hindu Philosophy and teachings of selfless service through the study of the Bhagavad Gita , famous Hindu sacred text with a unique pan-Hindu influence		
APSNS 603GE-2 Comprehension & Writing Skill	Enhance proficiency in reading and comprehending the unseen Sanskrit texts and answering the questions based on the passage in their own words, develop skills of writing different compositions using correct Sanskrit sentences.		
APSNS 604SEC-4 Spoken Sanskrit	enable students to speak and communicate in Sanskrit fluently.		